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(Canada)

Secondary Education in the Provinces and Territories of Canada: A Student Transfer Guide 2023–24

British Columbia

Part 1 — Summary Statement

1.1 Introduction

The purpose of the BC school system is to enable learners to develop their individual potential and to acquire the knowledge, skills, and attitudes needed to contribute to a healthy society and a prosperous and sustainable economy. The goals set for schools are defined by learning standards that outline what students should know, do, and understand as they progress through thirteen years of schooling. The curriculum for each subject area includes the essential learning for students, which represent society's aspirations for BC's educated citizen. BC's redesigned curriculum was fully implemented from Kindergarten to Grade 12 between 2016 and 2019 and was developed around key content, concepts, skills, and big ideas that foster the higher-order thinking demanded in today's world.

All areas of learning are based on a “Know-Do-Understand” model to support a concept-based and competency-driven approach to learning. Three elements, the Content (Know), Curricular Competencies (Do), and Big Ideas (Understand) all work together to support deeper learning.

Content is the essential knowledge that students must learn at each grade level. Students are expected to know the content.

Curricular Competencies are explicit statements of what is expected at each Grade level in each area of learning. Curricular Competencies are the skills, strategies, and processes that students develop over time and apply to their lifelong learning. Curricular Competencies are unique to each area of learning. Students are expected to be able to demonstrate (Do) the Curricular Competencies.

Big Ideas consist of generalizations, principles, and the key concepts important within an area of learning. Big Ideas represent what students will understand at the completion of their Grade in each area of learning. These concepts extend beyond a single grade and help build a broad base for a student's future understanding.

These elements are all woven together to form the curriculum structure in the following manner:

- Understand the Big Ideas and concepts that can be transferred to other settings.
- Demonstrate (Do) and apply the Curricular Competencies within each area of learning.
- Know the content of each of the subject areas.

The Core Competencies are sets of intellectual, personal, social, and emotional proficiencies that all students need to engage in deep, lifelong learning. Core Competencies underpin the curricular competencies in all areas of learning. They are directly related to the educated citizen and as such are what we value for all students in the system. The Core Competencies are Communication (communicating and collaborating), Thinking (creative thinking, critical, and reflective thinking), and Personal and Social (personal awareness and responsibility, positive personal and cultural identity, social awareness and responsibility).

Literacy is defined as the ability to understand, critically analyze, and create a variety of forms of communication, including oral, written, visual, digital, and multimedia, to accomplish one's goals. Numeracy is defined as the ability to understand and apply mathematical concepts, processes, and skills to solve problems in a variety of contexts. While they are commonly associated with language and mathematics, literacy and numeracy are fundamental to, and applied in, all areas of learning.

More information about BC's curriculum can be found at <https://curriculum.gov.bc.ca/curriculum/overview>.

1.2 Organization of School System

Education in BC follows a co-governance model set out in the *School Act*, with powers and responsibilities split between the provincial government (Ministry of Education and Child Care) and 60 locally elected boards of education. The Ministry of Education and Child Care sets high-level policies, monitors system performance, and distributes funding, while boards of education are responsible for the day-to-day operation of schools and the delivery of educational programs to students.

BC also has 365 independent schools which operate under the *Independent School Act*. Most independent schools receive some provincial funding, either 50% or 35% of the local school district's per-student funding depending on whether they spend the same or more per student than the local district. Independent schools operate on a variety of models and often use a specific philosophical method of education or operate on a faith-based approach.

First Nation schools are funded by the federal government, through the department of Indigenous Services Canada (ISC), and operated by local First Nations. In BC, First Nations and their schools are supported by the First Nations Education Steering Committee (FNESC) and the First Nations Schools Association (FNSA). First Nation schools are outside of the Province's jurisdiction except for those that choose to also become BC certified independent schools. These schools operate according to the Independent School Act (PDF).

At the same time, through the BC Tripartite Education Agreement (PDF) (BCTEA), BC plays a partnership role, helping to build capacity in this First Nations school system. BC's TEA commitments include the following:

- Consulting early on changes to provincial education legislation, policy, standards, and funding.
- Sharing expertise, learning resources, and bulk purchasing opportunities.
- Giving on-reserve schools access to BC provincial exams and the Dogwood diploma.

BC's education program is divided into three levels: primary (Kindergarten to Grade 3), intermediate (Grades 4 to 9), and graduation years (Grades 10 to 12).

Each level of the education program has emphases that reflect the range of knowledge, skills, and attitudes that students develop during these years. All levels of the program are developed around a common core of learning intended to ensure students learn to read, write, and do basic mathematics, solve problems, and use computer-based technology. These basic skills are emphasized through studies in English language arts, mathematics, science, social studies, career education, arts education, and applied design, skills, and technologies from Kindergarten to Grade 12.

This common core of learning is comprised of provincially prescribed curriculum to ensure all students, not just those planning to go to university, gain the knowledge, problem-solving skills, and communication skills they need to continue learning throughout their lives.

Schools in British Columbia must follow the School Calendar Regulation, which sets out the minimum required areas of instruction per year boards of education must offer to students. Boards of education are responsible for developing local school calendars that provide the required hours of instruction with significant local flexibility for determining the timing for non-instructional days and vacation periods.

1.3 Explanation of Terms Used (including special-education/student-services terms)

Ministry-Authorized Courses

BC's Course Registry (www.bced.gov.bc.ca/datacollections/course_registry_web_search/search-home.en.php) lists courses authorized by the Ministry of Education and Child Care, including both curriculum developed by the ministry and external credentials approved by the ministry. (See *External Credential Courses*, below.) The Course Registry includes course titles and codes, grade levels, and the number of credits students can earn for each course.

Board/Authority-Authorized Courses

Board/Authority-Authorized (BAA) courses must be approved by the local board of school trustees or independent school authority, and the course name, grade level, and authorization date must be filed with the Ministry of Education and Child Care. BAA courses are Grades 10, 11, or 12 courses offered or developed by boards of education or independent school authorities to meet student needs and interests. Unlike locally developed courses (see *Locally Developed Courses*, below), BAA courses may be used to satisfy elective credits for students towards graduation.

Locally Developed Courses

Locally developed courses are Grades 10, 11, or 12 non-credit courses developed by a local board of school trustees. The courses are based on subject matter from a particular field of knowledge and on a skill set selected and organized by a particular school or school district. However, it is required that specific course codes be used as described in the *BC Graduation Program Handbook of Procedures* (https://www2.gov.bc.ca/assets/gov/education/administration/kindergarten-to-grade-12/graduation/handbook_of_procedures.pdf) for reporting course enrollment and completion, and use of these codes must be approved by the local board of school trustees/authority. Locally developed courses do not count towards elective credits towards graduation.

External Credential Courses

These courses are organized sets of learning activities that fall outside of the British Columbia school curriculum and are listed in the Course Registry (e.g., Royal Conservatory of Music). Students receive graduation credit for successfully completing an external course. These courses are of an educational standard deemed equivalent to or exceeding that of ministry-authorized grade 10, 11, or 12 courses.

Independent Directed Studies Courses

Independent Directed Studies (IDS) course are student-initiated and conducted under teacher supervision. These courses are based on the content of ministry-developed or Board/Authority-Authorized Grades 10 to 12 courses. An IDS course can be for 1, 2, 3, or 4 credits, where 1 credit represents, the value attached to the knowledge, skills, and attitudes most students can acquire in approximately thirty hours of instruction. Although IDS is intended to allow students to pursue curriculum in more detail or to focus on only some of the content of a course that has not been taken, IDS can also be used to recognize learning in courses students do not complete.

Post-Secondary Courses

These courses, offered from qualifying post-secondary institutions, lead to a post-secondary credential. A student presenting a transcript from a recognized institution showing successful completion of a post-secondary course that leads to a credential is entitled to have that course count towards secondary school graduation.

British Columbia School Completion Certificate

The British Columbia School Completion (“Evergreen”) Certificate is intended to celebrate success in learning that is not recognized in the BC Certificate of Graduation (Dogwood Diploma). It is used to recognize the accomplishments of students with disabilities who have an Individual Education Plan (see *Individual Education Plan*, below) and have met the goals of their education, other than graduation. The Evergreen Certificate is not a graduation credential; students who receive an Evergreen certificate have not graduated. The School Completion Certificate is a specifically designed certificate, distinct from the Dogwood Diploma.

In addition to receiving an Evergreen Certificate, the Ministry of Education and Child Care provides students on an Evergreen path with a Ministry transcript showing all of the credit and locally developed (non-credit) courses they have completed that also contains a statement indicating that the student has been issued a School Completion Certificate. The Transcript of Grades provides prospective employers and post-secondary institutions with relevant information about the student’s accomplishments. A French version of the Evergreen Certificate is available upon request.

Individual Education Plan

An Individual Education Plan (IEP) is a documented plan developed for a student with special needs that describes individualized goals, adaptations, modifications, and the services to be provided, and it includes measures for tracking achievement.

Career Programs

Career programs are local educational programs, focusing on a career or career sector, that combine related in-school coursework with a work experience component. Career program participation appears on a student's transcript. Information concerning career programs can be found on the Career Programs website at <https://www2.gov.bc.ca/gov/content/education-training/k-12/support/career-programs>.

1.4 Course Designation

Courses at the Grades 10 to 12 levels are assigned an official code that includes the course name and grade level. For example, French 11 (FR 11) is the Grade 11 French course. Locally developed courses carry the designation "LD" at the beginning of the title and "X" at the beginning of the code, whereas board/authority-authorized courses begin with a "Y." External courses use a "U" at the beginning of the code. Independent directed studies courses are coded with the prefix "IDS," followed by the regular course code for the related ministry-developed or board/authority-authorized course. Post-secondary courses that count towards graduation use "PSI" at the beginning of the code, and the name of the post-secondary institution where the course was completed shows on the transcript.

1.5 Time Allotments and Course Load

In Grades 4 to 9, minimum time allotments expressed as percentages of total instructional time are recommended for each required area of study. They suggest the priority the Ministry of Education and Child Care expects schools to give to each area of study. It is up to each school to design a timetable appropriate for all students. Variation in the recommended times is allowed to address the learning needs of individual students and the specific needs of communities.

The Ministry of Education does not specify required hours of instruction per course, but for Grades 10–12 one credit of learning is seen as roughly equal to 30 hours of instruction. A typical course is four credits.

The total number of annual instructional hours for Kindergarten is 853, for Grades 1–7 is 878, and for Grades 8–12 is 952.

1.6 Curriculum Organization

BC's curriculum is organized in to "typical" disciplines. More information is available at www.curriculum.gov.bc.ca. Additional details are included in Section 2 for courses included in BC's graduation program.

Students in BC's graduation program must complete at least 80 credits of Grades 10 to 12 coursework to satisfy minimum graduation requirements. (See Section 1.9, below, for more detail regarding graduation credit.) The length and scope of courses are reflected in the credit value awarded to them. Courses may have a value of 1, 2, 3, or 4 credits. Historically, a 4-credit course is considered to be between one hundred and one hundred twenty hours of instructional time. Most courses are worth 4 credits.

1.7 Prerequisites and/or Co-requisites

There are no prerequisites for senior secondary ministry courses; however, students are usually expected to complete the lower-level course before enrolling in the next level. Schools, in consultation with parents and students, make appropriate placement decisions.

1.8 Assessment and Evaluation Practices; and Transcripts (including issuing authority)

For Grades Kindergarten to 9, a four-point Provincial Proficiency Scale is used to communicate student learning in all areas of learning. The four points of the scale are Emerging, Developing, Proficient, and Extending. For students in Grades 10 to 12, letter grades indicating students' level of performance in relation to the learning standards set out in the curriculum for each course are accompanied by percentage marks. The successful completion of a course numbered 10, 11, or 12 requires a minimum grade of C– or 50 per cent.

Information concerning student reporting can be found at <https://www2.gov.bc.ca/gov/content/education-training/k-12/administration/legislation-policy/public-schools/student-reporting>.

Permanent Student Record

The purpose of the permanent student record is to record the history of a student's education program from Kindergarten through Grade 12. Copies can be requested from the last British Columbia school in which the student was enrolled. The permanent student record must be retained by school districts for fifty-five years after a student has withdrawn or graduated from school.

Transcript of Grades

Transcripts showing a student's results in Grades 10, 11, and 12 courses are produced centrally by the Ministry of Education and Child Care. A transcript is the official document that indicates successful completion of Grades 10, 11, and 12 courses, course achievement levels, program participation, and how many graduation requirement credits have been completed. Transcripts only record successfully completed courses. If a student has repeated a course, only the highest mark is reported on the transcript.

1.9 List of Graduation Credentials (including credentials giving access to postsecondary education), Requirements for Graduation, and Issuing Authorities

Successful completion of a graduation-level educational program is recognized through the awarding of a British Columbia Certificate of Graduation (the Dogwood Diploma). There are two graduation programs leading to a Dogwood Diploma: the B.C. Graduation Program (2023) and the Adult Graduation Program. Students who successfully complete provincial adult graduation requirements are awarded the British Columbia Adult Graduation Diploma (the Adult Dogwood Diploma).

School Completion Certificates, in contrast, are intended to recognize the accomplishments of students who have succeeded in meeting goals of their educational program other than graduation and are especially intended to recognize the accomplishments of students with disabilities who complete the goals and objectives stated in their Individual Education Plan.

The following information describes the Dogwood Diploma and the requirements for graduation for the B.C. (2023) and Adult Graduation programs.

Dogwood Diploma

The Dogwood Diploma is the British Columbia Certificate of Graduation for the province's graduation programs. A student who meets the applicable graduation requirements (B.C. Graduation Program [2023] or Adult Graduation Program) is entitled to receive a Dogwood Diploma (or Adult Dogwood Diploma in the Adult Graduation program). A French version of the Dogwood Diploma is issued to students who meet requirements for the Programme francophone or French Immersion program.

B.C. Graduation Program (2023)

To graduate, students must earn a minimum of 80 credits, which includes Required Courses (52 credits) and Elective Credits (minimum 28 credits).

- Elective Credits are additional credits earned by students to support their academic, career, or personal interests.
- Of the 80 credits needed for graduation, at least 16 credits must be at the Grade 12 level, including a required Grade 12 language arts course (4 credits) and the required Career Life Connections course (4 credits). The remaining required 8, Grade 12-level credits may be from Required Courses or Elective Courses.
- Effective July 1, 2023: At least 4 credits must include Indigenous-focused coursework (<https://www2.gov.bc.ca/gov/content/education-training/k-12/support/indigenous-focused-graduation-requirements>).
- Students do not earn credits for locally developed courses.

In addition, students must complete three graduation assessments to graduate:

- The Grade 10 Numeracy Assessment
- The Grade 10 Literacy Assessment
- The Grade 12 Literacy Assessment

Required Courses

52 credits are required from the following:

- Career-Life Education (4 credits) and Career Life Connections (4 credits)
- Physical and Health Education 10 (4 credits)
- Science 10 (credits) and a Science 11 or 12 (4 credits)
- Social Studies 10 (4 credits) and a Social Studies 11 or 12 (4 credits)
- a Math 10 (4 credits) and a Math 11 or 12 (4 credits)
- a Language Arts 10, 11 and a required 12 (12 credits total)
- an Arts Education 10, 11, or 12, and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)

Elective Credits

Students must earn at least 28 elective credits. These credits can be for the following:

- Additional Grades 10, 11, or 12 Ministry-Developed Courses
- External Credentials
- Board/Authority-Authorized Courses
- Post-secondary Credits, and/or
- Independent Directed Studies

Indigenous-focused Graduation Requirement

Students are also required to complete at least 4 credits in Indigenous-focused coursework. This requirement applies to students in B.C. public, independent, First Nations, and offshore schools. There is no change to the total number of credits required to graduate, which remains at 80. Courses used to meet this requirement may also be used to meet other graduations requirements (e.g., English First Peoples 12 would meet both this requirement and the Grade 12 Language Arts requirement).

The *B.C. Graduation Program Policy Guide* (<https://www2.gov.bc.ca/assets/gov/education/kindergarten-to-grade-12/support/graduation/graduation-policy-guide.pdf>) includes a table indicating which Ministry-developed courses satisfy required course requirements. The Course Registry (www.bced.gov.bc.ca/datacollections/course_registry_web_search/search-home.en.php) can also be used to find courses satisfying graduation requirements. Additional information concerning the graduation numeracy and literacy assessments can be found at <https://www2.gov.bc.ca/gov/content/education-training/k-12/support/curriculum-and-assessment/assessments/graduation>.

Adult Graduation Program

Who Is Eligible for the Adult Graduation Program?

Learners who are 18 years of age or older can combine credits earned at both secondary and post-secondary schools towards a B.C. Adult Graduation Diploma (Adult Dogwood Diploma). Adult learners may also pursue a regular B.C. Dogwood Diploma. To complete the Adult Graduation Program, adult students must earn at least 20 credits in the secondary system (5, 4 credit courses) or complete five courses in the post-secondary system. Courses and credits can be counted from the British Columbia school system and/or from a college Adult Basic Education program. This is a common credential between both secondary and post-secondary systems in BC and is recognized as true secondary school graduation, along with the regular Grade 12 Dogwood Diploma.

- Accounting 11 and 12 count as mathematics requirements on the Adult Dogwood Diploma only.
- Students working on the Adult Dogwood cannot use Board/Authority-Authorized courses for credit.

Of the five courses required for the Adult Dogwood Diploma, at least three must be completed **after** the adult student has entered the Adult Graduation Program, either through enrolment (instruction) or Prior Learning Assessment. This means that students can receive credit toward the Adult Dogwood Diploma for no more than two qualifying courses completed while in the B.C. (school-aged) Graduation Program. Learners cannot receive an Adult Dogwood Diploma using only courses completed prior to enrolling in the Adult Graduation Program.

Adult learners are not required to complete the Graduation Numeracy or Literacy Assessments to graduate with the Adult Dogwood Diploma.

B.C. Post-Secondary System Qualifying Courses for the Adult Dogwood	B.C. Secondary School System Qualifying Courses for the Adult Dogwood
A Provincial Level (Grade 12) English or higher OR	A required Language Arts 12 course (English Studies 12, English First Peoples 12, or Francophone equivalent) (4 credits)
An Advanced (Grade 11) or Provincial Level or higher Mathematics OR	A Mathematics 11 or 12 (4 credits)
Three additional courses at the Provincial Level or higher or Advanced Social Sciences and two Provincial Level courses or higher OR	Three Grade 12 Ministry-Authorized courses (4 credits each) or a Grade 11 Social Studies course (4 credits) and two Grade 12 Ministry-Authorized courses (4 credits each) (12 credits total)
Total: 5 courses	Total: 20 credits

School Completion Certificate

The British Columbia School Completion Certificate is awarded to students with disabilities who meet the goals of their educational program other than graduation. A French version of the British Columbia School Completion Certificate is available upon request. (See Section 1.3 for more information.)

1.10 Other types of Programs

Online Learning

Online learning is a classroom alternative. It used to be called distributed learning. With this style of learning, students:

- connect with their B.C.-certified teacher from anywhere in B.C. using the internet, phone, or mail;
- work with their teacher to reach goals in their learning plan;
- take a program or course online or by web conferencing, teleconferencing, or correspondence; and
- get support through opportunities for in-person learning and interactions with other students.

Students sign up for online learning with a Provincial Online Learning School or their District Online Learning School.

B.C. has a long history of helping students learn from home successfully. Online learning continues to provide a flexible option for students to learn from home that meets provincial education standards.

Additional information about online learning can be found at <https://www2.gov.bc.ca/gov/content/education-training/k-12/support/classroom-alternatives/online-learning>.

1.11 Assessment of Out-of-Province/Out-of-Territory and Foreign Studies

Decisions regarding the assessment and placement of out-of-province and foreign students are made within each school district or independent school authority. Most often, school placement recommendations are made by a district or school administrator. If additional information is needed, the International Credential Evaluation Service (ICES) can be contacted. ICES was established as a national service evaluating international education credentials and is operated by the British Columbia Institute of Technology.

Further information about ICES: <http://www.bcit.ca/ices>

Part 2 – Summary of Course Content

2.1 English (First Language)

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Composition 10	CMPS10	Grade 10	Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/composition
British Columbia	Creative Writing 10	CTWR10	Grade 10	Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practise their writing.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/creative-writing
British Columbia	Literary Studies 10	LTST10	Grade 10	Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time: <ul style="list-style-type: none"> increase their literacy skills through close reading of appropriately challenging texts; 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/literary-studies

				<ul style="list-style-type: none"> • enhance their development of the English Language Arts curricular competencies, both expressive and receptive; • expand their development as educated global citizens; • develop balance and broaden their understanding of themselves and the world; and • develop higher-level thinking and learning skills. 		
British Columbia	New Media 10	NMD10	Grade 10	New Media 10 is a program of study designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop a program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 10 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media. New Media 10 explores tasks and texts designed to introduce students to the study of new media.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/new-media
British Columbia	Spoken Language 10	SPLG10	Grade 10	Spoken Language 10 is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/spoken-language
British Columbia	Composition 11	CMPS11	Grade 11	Composition 11 is designed to support students as they refine, clarify, and adjust their written communication through practice and revision. Students will read and study compositions by other writers and be exposed to a variety of styles as models for the development of their writing. The course provides opportunities for students to, with increasing independence, study, create, and write original and authentic pieces for a range of purposes and real-world audiences. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/composition

				evidence of writing for a range of situations. They will develop confidence in their abilities as they consolidate their writing craft.		
British Columbia	Creative Writing 11	CTWR11	Grade 11	Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and strengthen their skills through writing and design processes. Creative Writing 11 is grounded in the exploration and application of writing processes, inviting students to express themselves creatively as they reflect on, adjust, and extend their writing skills.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/creative-writing
British Columbia	Literary Studies 11	LTST11	Grade 11	Literary Studies 11 allows students to delve deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics which allows them to follow their passion and at the same time: <ul style="list-style-type: none"> • increase their literacy skills through close reading of appropriately challenging texts; • enhance their development of the English Language Arts curricular competencies, both expressive and receptive; • expand their development as educated global citizens; • develop balance and broaden their understanding of themselves and the world; and • develop higher-level thinking and learning skills. 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/literary-studies
British Columbia	New Media 11	NMD11	Grade 11	New Media 11 is a program of study designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop an intensive program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 11 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media. Compared with	N/A	https://curriculum.gov.bc.ca/fr/curriculum/english-language-arts/11/new-media

				New Media 10, New Media 11 features tasks and texts of greater complexity and sophistication. As well, the Grade 11 course extends the depth and breadth of topics and activities offered in New Media 10.		
British Columbia	Spoken Language 11	SPLG11	Grade 11	Spoken Language 11 is designed to support students as they refine, clarify, and adjust their spoken communication through practice and revision. The course provides opportunities for students to, with increasing independence, study, create, write, and present original and authentic pieces for a range of purposes and real-world audiences. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and evidence of spoken language genres for a range of situations. They will develop confidence in their abilities as they consolidate their spoken language skills.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/spoken-language
British Columbia	Composition 12	CMPS12	Grade 12	Composition 12 is designed to support students in their refinement and pursuit of mastery of written communication. Students will read and study exemplary compositions by other writers and be exposed to a variety of styles as models for the development of their writing. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, and write original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness. They will develop their craft through processes of drafting, reflecting, and revising to build a body of publishable work that demonstrates breadth, depth, and evidence of sophisticated and specialized writing for a range of situations.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/composition
British Columbia	Creative Writing 12	CTWR12	Grade 12	Creative Writing 12 is designed for students who are interested in creating a body of work reflective of a sophisticated breadth and depth of skill. The course provides students with opportunities to specialize and publish in real-world contexts. Students engage in the exploration of personal and cultural identities, memories, and stories, in a wide range of genres. Within a supportive community, students will collaborate and develop their skills through writing and design processes, and celebrating successes. Students will refine their ability to write in complex, controlled styles with effectiveness and impact.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/creative-writing

British Columbia	English Studies 12*	ENST12	Grade 12	<p>English Studies 12 is a comprehensive Language Arts course designed for all students that includes essential disciplinary learning at the Graduation level. It represents the culmination of all that has been learned throughout English Language Arts K–11. The course builds on and extends students’ previous learning experiences in ELA and EFP 10 and 11 courses and provides students with opportunities to:</p> <ul style="list-style-type: none"> • refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals; • think critically and creatively about the uses of language; • explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews; • deepen their understanding of themselves and others in a changing world; • gain insight into the diverse factors that shape identity; • appreciate the importance of self-representation through text; • contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples; and • expand their understanding of what it means to be educated Canadian and global citizens. 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-studies
British Columbia	Literary Studies 12	LTST12	Grade 12	<p>Literary Studies 12 allows students to delve more deeply into literature through increasingly complex texts. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:</p> <ul style="list-style-type: none"> • increase their literacy skills through close reading of appropriately challenging texts; • enhance their development of the English Language Arts curricular competencies, both expressive and receptive; • expand their development as educated global citizens; • develop balance and broaden their understanding of themselves and the world; and • further refine higher-level thinking and learning skills. 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/literary-studies
British Columbia	New Media 12	NMD12	Grade 12	<p>New Media 12 is a program of study designed to reflect the changing role of technology in today’s society and the increasing importance of digital media in communicating and exchanging</p>	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/new-media

					ideas. This course is intended to allow students and educators the flexibility to develop an intensive program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 12 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media. Compared with New Media 11, New Media 12 features tasks and texts of greater complexity and sophistication. As well, the Grade 12 course extends the depth and breadth of topics and activities offered in New Media 11.		
British Columbia	Spoken Languages 12	SPLG12		Grade 12	Spoken Language 12 is designed to support students in the refinement of spoken language forms. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, write, and present original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness. They will develop their craft through processes of drafting, reflecting, revising and practicing to build a body of publishable and/or performance-based work that demonstrates breadth, depth, and evidence of sophisticated and specialized spoken language pieces for a range of situations.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/spoken-language
British Columbia	EFP: Literary Studies 10	EFL S10	230 802 2	Grade 10	EFP Literary Studies 10 is designed for students who are interested in exploring First Peoples literature in a variety of contexts, genres, and media. This area of choice provides students with opportunities to explore personal and cultural identities, histories, stories, and connections to land/place. This course is grounded in the understanding of how texts are historically and culturally constructed. Students will work individually and collaboratively to broaden their understanding of themselves and the world	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-literary-studies
British Columbia	EFP: New Media 10	EFL M10	090 111 2	Grade 10	EFP New Media 10 is designed for students who are interested in exploring the increasing importance of digital media in communicating and exchanging ideas. This area of choice provides students with opportunities to think about the use of new media and its effects on individuals and on First Peoples	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-new-media

					communities and cultures. Students will work individually and collaboratively to develop skills needed in an increasingly complex digital world as they demonstrate understanding and communicate ideas through a variety of digital and print media.		
British Columbia	EFP: Spoken Language 10	EFS L10	231 003 4	Grade 10	EFP Spoken Language 10 is designed for students who are interested in studying First Peoples oral traditions and in developing their oral self-expression and communication in a variety of contexts. Within a supportive community, students will work individually and collaboratively to develop their writing skills and create coherent, purposeful, and engaging oral texts for a variety of purposes. This area of choice will provide students with opportunities for performance and public speaking.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-spoken-language
British Columbia	EFP: Writing 10	EF WR 10	230 506 2	Grade 10	EFP Writing 10 is designed for students who are interested in writing for a variety of purposes and contexts. This area of choice provides students with opportunities to become better writers through the exploration of personal and cultural identities, memories, stories, and connections to land/place. Within a supportive community, students will work individually and collaboratively to develop their writing skills and create coherent, purposeful, and engaging compositions. This course is grounded in the exploration and application of writing processes, inviting students to express themselves as they experiment with, reflect on, extend, and refine their writing.	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/efp-writing
British Columbia	EFP: Literary Studies + New Media 11	ELN M1 1	230 122 1	Grade 11	Literary Studies + New Media 11 is designed for students who are interested in studying First Peoples literature and examining the evolving role of technology in today's society, especially the increasing importance of digital media in communicating and exchanging ideas and engaging in social advocacy. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for students to think critically and creatively as they continue to explore, extend, and strengthen their own writing and communication. Students examine the increasingly complex digital world and have opportunities to demonstrate understanding and communicate sophisticated ideas through a wide variety of digital and print media. Through the study of literature and critical engagement with new media, students: <ul style="list-style-type: none"> • extend their capacity to communicate effectively in a variety of contexts; 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/efp-literary-studies-and-new-media

					<ul style="list-style-type: none"> • deepen their understanding of themselves and the world; and • expand their understanding of what it means to be educated Canadian and global citizens. 		
British Columbia	EFP: Literary Studies + Spoken Language 11	ELS L11	230 121 7	Grade 11	<p>Literary Studies + Spoken Language 11 is designed for students who are interested in studying First Peoples literature and oral tradition and in strengthening their oral language proficiencies. The course emphasizes oral self-expression and communication in a variety of contexts. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own repertoire of oral language expressions. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful oral and written compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining their oral language, students:</p> <ul style="list-style-type: none"> • extend their capacity to communicate effectively in a variety of contexts; • deepen their understanding of themselves and the world; and • expand their understanding of what it means to be educated Canadian and global citizens. 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/efp-literary-studies-and-spoken-language
British Columbia	EFP: Literary Studies + Writing 11	EFL S11	230 802 5	Grade 11	<p>EFP Literary Studies and Writing 11 is designed for students who are interested in studying First Peoples' literature and using writing for self-expression and communication in a variety of contexts. Students delve deeply into First Peoples' oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own writing. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining their writing, students:</p>	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/efp-literary-studies-and-writing

					<ul style="list-style-type: none"> • extend their capacity to communicate effectively in a variety of contexts; • deepen their understanding of themselves and the world; and • expand their understanding of what it means to be educated Canadian and global citizens. 		
British Columbia	English First Peoples 12	ENF P12	230 121 8	Grade 12	<p>English First Peoples 12 builds upon and extends student previous learning experiences in ELA and EFP 10 and 11 courses. The course is grounded in First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples). In EFP 12, all students:</p> <ul style="list-style-type: none"> • examine texts grounded in a diversity of First Peoples’ cultures, including local First Nations or Métis communities; • extend their capacity to communicate effectively in a variety of contexts; • think critically and creatively about the uses of language; • deepen their understanding of themselves and others in a changing world; • gain insight into the diverse factors that have shaped and continue to shape their own identities; • appreciate the importance of self-representation through authentic First Peoples’ text; • contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples; and • expand their understandings of what it means to be educated Canadian and global citizens. 	N/A	https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-first-peoples

2.2 French (First Language)

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Études littéraires et artistiques + expression orale 10	LAEOF10	Grade 10	In Études littéraires et artistiques + expression orale 10 students will discover a variety of texts and works from different eras, cultures, styles, and genres, and develop their ability to analyze, interpret, and evaluate to appreciate the formal and aesthetic qualities of a work. By studying a range of authors and artists, students will acquire a general culture that will contribute to the development of their Francophone identity. Spoken communication, including that used in performance, will be explored in different contexts. Students will explore and compose a variety of oral texts, ranging from formal documents to creative writing and presentations. Students will be introduced to various types of oral expression and consider the benefits of non-verbal communication and active listening. Scenario-based simulations will reinforce to students the importance of the audience and the collaborative nature of communication. The course will enable them to explore, interpret, create, and present works for various purposes.	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-premiere/10/expression-orale
British Columbia	Études littéraires et artistiques + nouveaux médias 10	LANMF10	Grade 10	In Études littéraires et artistiques + nouveaux médias 10 students will discover a variety of texts and works from different eras, cultures, styles, and genres, and develop their ability to analyze, interpret, and evaluate to appreciate the formal and aesthetic qualities of a work. By studying a range of authors and artists, students will acquire a general culture that will contribute to the development of their Francophone identity. This course recognizes that digital literacy is an essential characteristic of the engaged and informed citizen. Students will reflect on how media changes our social behaviour, our understanding of the world, and our ways of communicating. Students will develop digital skills and a greater understanding of how human, cultural, and social issues relate to technology. They will explore new possibilities for creative expression provided by digital media. Students will also be able to identify ethical, law-abiding behaviours that can help them make informed decisions throughout their lives.	N/A	https://curriculum.gov.bc.ca/fr/curriculum/francais-langue-premiere/10/nouveaux-medias
British Columbia	Études littéraires et artistiques +	LACWF10	Grade 10	In Études littéraires et artistiques + production écrite 10 students will discover a variety of texts and works from different eras, cultures, styles, and genres, and develop their ability to analyze,	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-

	production écrite 10			interpret, and evaluate in order to appreciate the formal and aesthetic qualities of a work. By studying a range of authors and artists, students will acquire a general culture that will contribute to the development of their Francophone identity. This course recognizes that writing is key to becoming an engaged and informed citizen. Students will explore and compose a variety of texts and will read and draw inspiration from a range of works and writing styles, which will serve as a model for their own writing. They will have the opportunity to study, create, and write original works, taking into account the audience and the purpose of the text. Through the process of writing, reflection, and editing, students will be introduced to the act of writing as a means of expression and thought.		premiere/10/production-ecrite
British Columbia	Études littéraires et artistiques + expression orale 11	ELSLF11	Grade 11	Études littéraires et artistiques + expression orale 11 (4 credits) will help students discover a variety of texts and works from different periods, cultures, styles and genres. In addition, this course aims to develop oral communication techniques to enhance the student's self-confidence. In this course, students will develop their analytical, interpretive and evaluative skills to better appreciate the formal and aesthetic qualities of a work. Through the study of a variety of authors and artists, students will acquire a general culture that will contribute to the development of their Francophone identity. These studies will also broaden their horizons as citizens of the world. Alternatively, or simultaneously to the above, speaking will be explored in different contexts. Students will be introduced to the contribution of non-verbal communication and active listening. Role-playing exercises will encourage students to become aware of the importance of the recipient and the collaborative nature of communication. The course offers students the opportunity to explore and interpret, as well as create and present works for a variety of purposes.	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-premiere/11/expression-orale
British Columbia	Études littéraires et artistiques + nouveaux médias 11	ELNMF11	Grade 11	Études littéraires et artistiques + nouveaux médias 11 (4 credits) will introduce students to a variety of texts and works from different eras, cultures, styles and genres. It goes without saying that digital literacy is an essential characteristic of an engaged and educated citizen. In this course, students will develop their analytical, interpretive and evaluative skills to better appreciate the formal and aesthetic qualities of a work. Through the study of a variety of authors and artists, students will acquire a general culture that will	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-premiere/11/nouveaux-medias

				<p>contribute to the development of their Francophone identity. These studies will also broaden their horizons as citizens of the world. Alternatively or simultaneously to the above, students will reflect on how the media change our societal behaviors, our understanding of the world and the way we communicate. Students will develop digital skills and an understanding of the human, cultural and social issues related to technology. They will also explore the new possibilities for creative expression offered by digital media. Students will develop an awareness of legal and ethical behavior in order to make informed decisions that will serve them throughout their lives.</p>		
British Columbia	Études littéraires et artistiques + production écrite 11	EFLSF11	Grade 11	<p>Études littéraires et artistiques + production écrite 11 (4 credits) will enable students to discover a variety of texts and works from different periods, cultures, styles and genres. It goes without saying that written production is an essential characteristic of an engaged and educated citizen. In this course, students will develop their analytical, interpretive and evaluative skills to better appreciate the formal and aesthetic qualities of a work. Through the study of a variety of authors and artists, students will acquire a general culture that will contribute to the development of their Francophone identity. What's more, these studies will broaden their horizons as citizens of the world. Alternatively, or simultaneously to the above, students will engage in the exploration and composition of a variety of written text structures, from formal writing to creation and performance. Students will read and draw inspiration from a wide range of works, and will consider a variety of styles as models for the development of their productions. They will have the opportunity to study, create and write original works, taking into account the audience and the intention of the text. Through the processes of writing, rethinking and revision, students will be introduced to the act of writing as a means of saying and being said.</p>	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-premiere/11/production-ecrite
British Columbia	Français langue et culture 12	FCTF12	Grade 12	<p>In the course Français langue et culture 12, students will continue to consolidate their literary, artistic, linguistic and digital skills. Having developed analytical and interpretive skills, as well as an aptitude for reflection, communication and creation, students will be able to:</p> <ul style="list-style-type: none"> - transfer themes, ideas and concepts from one century or historical context to another, putting literary and artistic works into perspective, 	N/A	https://curriculum.gov.bc.ca/curriculum/francais-langue-premiere/12/francais-langue-et-culture

			<ul style="list-style-type: none">- use introspection, self-questioning and self-reflection to open up to the world and produce original, personalized texts,- communicate effectively, choosing the form best suited to their intention and target audience, to denounce, persuade or simply express themselves,- represent, stage, publish or adapt texts using a particular style,- demonstrate an aesthetic awareness to appreciate a text and analyze the emotion it arouses,- exercise critical and creative judgment,- deepen their understanding of what it means to be a French-speaking Canadian citizen and a citizen of the world,- demonstrate intellectual integrity by adopting an autonomous and responsible attitude, particularly with regard to information research and documentation.		
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2.3 Indigenous Language Education

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	ᑭᐱᑭᐱᑭᐱᑭ 5 to 12 and Introductory ᑭᐱᑭᐱᑭᐱᑭ 11	AYAJ			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Gitxsenimx ~ Gitxsanimax 5 to 12 and Introductory Gitxsenimx ~ Gitxsanimax 11	GITX			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Halq'eméylem 5 to 12 and Introductory Halq'eméylem 11	HALQ			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Heiltsuk 5 to 12 and Introductory Heiltsuk 11	HLT			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Hul'q'umi'num' 5 to 12 and Introductory Hul'q'umi'num' 11	HULQ			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Kwak'wala 5 to 12 and Introductory Kwak'wala 11	KWAK			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Liqwala/Kwak'wala 5 to 12 and Introductory	LIKW			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages

	Liqwala/Kwak'wala 11					teachers/curriculum/languages-template/indigenous-languages
British Columbia	nsíylxcən 5 to 12 and Introductory nsíylxcən 11	OK			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Nte?kepmxcin 5 to 12 and Introductory Nte?kepmxcin 11	NTE			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Nuučaañuʔ 5 to 12 and Introductory Nuučaañuʔ 11	NCN			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Secwepemctsin (Shuswap Language) 5 to 12 and Introductory Secwepemctsin 11	SWP			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	SENĆOŦEN 5 to 12 and Introductory SENĆOŦEN 11	SENC			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Shashishalhem (Sechelt Language) 5 to 12 and Introductory Shashishalhem 11	SHLM			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Sim'algaxhl Nisga'a 5 to 12 and Introductory	SN			N/A	https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-

	Sim'algaxhl Nisga'a 11					teachers/curriculum/languages-template/indigenous-languages
British Columbia	Sm'algyax 5 to 12 and Introductory Sm'algyax 11	SLGX				N/A https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Stát'yemcets 5 to 12 and Introductory Stát'yemcets 11	CETS				N/A https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Tsek'ene 5 to 12 and Introductory Tsek'ene 11	TSK				N/A https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Upper St'at'imcets 5 to 12 and Introductory Upper St'at'imcets 11	STA				N/A https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages
British Columbia	Xaayda Kil / Xaad Kil Grades 5 to 12 and Introductory Xaayda Kil / Xaad Kil 11	AAY				N/A https://www2.gov.bc.ca/gov/content/education-training/k-12/teach/resources-for-teachers/curriculum/languages-template/indigenous-languages

2.4 English (Second/Additional Language)

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link

2.5 French (Second/Additional Language)

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Core French 10	FR10	Grade 10	Core French 10 focuses on developing communication competencies in the French language, exploring Francophone communities and cultures within Canada and around the world, exploring identity, and engaging in the range of opportunities and experiences that developing proficiency in French provides.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/core-french
British Columbia	Core French 11	FR11	Grade 11	Core French 11 focuses on developing communication competencies in the French language, exploring Francophone communities and cultures within Canada and around the world, exploring identity, and engaging in the range of opportunities and experiences that developing proficiency in French provides.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/core-french
British Columbia	Core French Introductory 11	FRI11	Grade 11	Core French Introductory 11 focuses on developing communication competencies in the French language, exploring Francophone communities and cultures within Canada and around the world, exploring identity, and engaging in the range of opportunities and experiences that developing proficiency in French provides.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/core-french-introductory
British Columbia	Core French 12	FR12	Grade 12	Core French 12 focuses on developing communication competencies in the French language, exploring Francophone communities and cultures within Canada and around the world, exploring identity, and engaging in the range of opportunities and experiences that developing proficiency in French provides.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/core-french

2.6 French (Immersion)

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Français langue seconde — immersion 10	FRAL10	Grade 10	Through the Français langue seconde — immersion 10 curriculum, students continue to build their personal, cultural and linguistic identities as speakers of French as a second or additional language. The curriculum views the French language as a tool of reflection and communication that will eventually allow students to contribute to society.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/10/core
British Columbia	Communication Orale 11	SPLGF11	Grade 11	Communication orale 11 is designed to encourage students to refine and refine their communication skills through practice and revision of texts from French-speaking culture, with an emphasis on oral communication. Students will explore authentic texts and create, write and share original texts for a variety of purposes in a contemporary context. Students will also develop active listening skills. Through the processes of writing, reflecting and revising, students will design a set of texts for a variety of language situations. Over time, students will develop confidence in their ability to communicate both orally and in writing.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/11/communication-orale
British Columbia	Études du cinéma et de la littérature francophones 11	LTSTF11	Grade 11	Études du cinéma et de la littérature francophones 11 is designed to encourage students to discover, explore, analyze and interpret cinematographic and literary works from the French-speaking world. By studying a variety of texts, students will acquire a certain knowledge of Francophone culture that will contribute to the development of their identity. The cinematographic component will enable students to discover a variety of cinematographic works from different eras, cultures, styles and genres. Students will also develop textual analysis, interpretation and reflection skills to better appreciate cinematographic works from the French-speaking world. Several film genres will allow students to explore their imagination and develop their creativity, writing style and speaking skills. The literary component will enable students to discover a variety of texts and literary works from different eras, cultures, styles and genres. In addition, students will develop their textual analysis, interpretation and reflection skills to better appreciate literary works from the French-speaking world. Several literary genres	N/A	https://curriculum.gov.bc.ca/curriculum/fral/11/etudes-du-cinema-et-de-la-litterature-francophones

				will allow students to explore their imagination and develop their creativity and writing style.		
British Columbia	Langue et culture de la francophonie 11	LCFF11	Grade 11	Langue et culture de la francophonie 11 is designed to help students reflect on how language and culture influence their personal perceptions and values. By identifying themselves as students in a bilingual learning environment, students become aware of how the acquisition of a new language contributes to the development of their Canadian identity, as well as to their personal and social development. The cultural dimension plays an important role in learning, offering students the opportunity to explore and better understand the realities of their own culture and those of the French-speaking world. Thus, this course will enable students to discover and explore the linguistic diversities, customs and habits of the British Columbian, Canadian and world French-speaking communities. Students will also develop an awareness of the diversity of different French-speaking communities. Through various themes, students will apply their language skills and investigate different Francophone environments to deepen their understanding.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/11/langue-et-culture-de-la-francophonie
British Columbia	Médias et communication numérique 11	NMDF11	Grade 11	Médias et communication numérique 11 is designed for students to explore, discover, interpret and analyze the changing role and growing influence of digital and print media in today's society. The course recognizes that digital literacy is essential to the development of the digital citizen. This course will lead students to think critically about how media change and influence behavior in society, the way we communicate, and our understanding of the world. The course offers many opportunities for students to demonstrate their understanding and communicate their ideas through a variety of digital media and communications. They will also explore the new possibilities for creative expression offered by digital media. Students will develop an awareness of legal and ethical behavior in society in order to make informed decisions.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/11/medias-et-communication-numerique
British Columbia	Français langue seconde - immersion 12	FRAL12	Grade 12	The Français langue seconde - immersion 12 course is required for the bilingual diploma. The aim of this course is to integrate and deepen the language skills and linguistic and cultural knowledge acquired through previous learning experiences. This course provides students with an overview of the various factors that shape their bilingual identity. The course offers many	N/A	https://curriculum.gov.bc.ca/curriculum/fral/12/core

				opportunities for students to deepen their knowledge of themselves and others in a changing world. In addition, students will explore texts in a variety of genres and modes, from diverse sources and reflecting perspectives from the French-speaking world and Aboriginal peoples. Students will use critical and creative thinking skills to analyze a variety of communication situations. Finally, students will refine their communication skills in a variety of contexts in order to achieve their personal and professional goals.		
British Columbia	Communication orale 12	SPLGF12	Grade 12	Communication orale 12 is designed to help students refine and refine their communication skills through practice and revision of texts from French-speaking culture, with an emphasis on oral communication. The course offers students the opportunity to study authentic texts, as well as to create, write and share original texts for a variety of purposes in a contemporary context. Students will also develop their active listening skills. Through the processes of writing, reflecting and revising, students will design a set of texts for a variety of language situations. Students will demonstrate their ability to communicate both orally and in writing.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/12/communication-orale
British Columbia	Études du cinéma et de la littérature francophones 12	LTSTF12	Grade 12	Cinema and Francophone Literature Studies 12 is designed to provide students with an in-depth analysis and interpretation of cinematographic and literary works from the French-speaking world. By studying a variety of texts, students will deepen their knowledge of Francophone culture, contributing to the development of their identity. The cinematographic component will enable students to review a variety of cinematographic works from different eras, cultures, styles and genres. In addition, students will deepen their textual analysis, interpretation and reflection skills in order to better appreciate and critically examine cinematographic works from the French-speaking world. Several film genres will allow students to explore their imagination and develop their creativity, writing style and speaking skills. The literary component will enable students to review a variety of texts and literary works from different eras, cultures, styles and genres. In addition, students will deepen their textual analysis, interpretation and reflection skills in order to better appreciate and critically examine literary works from the French-speaking world. Several literary genres will allow	N/A	https://curriculum.gov.bc.ca/curriculum/fral/12/etudes-du-cinema-et-de-la-litterature-francophones

				students to explore their imagination and develop their creativity and writing style.		
British Columbia	Langue et culture de la francophonie 12	LCFF12	Grade 12	Langue et culture de la francophonie 12 enables students to fine tune their language and cultural learning and reflection skills. This course is designed to help students reflect on how language and culture influence their personal perceptions and values. By identifying themselves as students in a bilingual learning environment, students become aware of how the acquisition of a new language contributes to the development of their Canadian identity, as well as to their personal and social development. The cultural dimension plays an important role in learning, offering students the opportunity to explore and better understand the realities of their own culture and those of the French-speaking world. In this way, this course will enable students to deepen their knowledge of the linguistic diversities, customs and habits of the French-speaking communities of British Columbia, Canada and the world. Students will also develop an awareness of the diversity of different French-speaking communities. Through a variety of themes, students will apply their language skills and investigate different Francophone environments to deepen their understanding.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/12/langue-et-culture-de-la-francophonie
British Columbia	Médias et communication numérique 12	NMDF12	Grade 12	Médias et communication numérique 12 is designed to provide students with an in-depth understanding and analysis of the role and growing influence of digital and print media in today's society. The course recognizes that digital literacy is essential to the development of the digital citizen. This course will lead students to think critically about how media change and influence social behavior, communication and understanding of the world. The course offers many opportunities for students to deepen their understanding and communicate their ideas through a variety of digital media and communications. They will also exploit the new possibilities for creative expression offered by digital media. Students will develop an awareness of legal and ethical behavior in society in order to make informed decisions.	N/A	https://curriculum.gov.bc.ca/curriculum/fral/12/medias-et-communication-numerique

2.7 Other Languages

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	American Sign Language (ASL) 10	E: ASL10 F: ASLF10	Grade 10	American Sign Language 10 focuses on the manual and non-manual signals that comprise the natural language of ASL, with a strong cultural component. It acknowledges and encourages students to explore both the Deaf and deaf (D/deaf) communities.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/american-sign-language
British Columbia	German 10	E: GE10 F: GEF10	Grade 10	German 10 focuses on phonemes, cognates, and declinations, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/german
British Columbia	Italian 10	E: IT10 F: ITF10	Grade 10	Italian 10 focuses on phonemes, intonation, and letter patterns, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/italian
British Columbia	Japanese 10	E: JA10 F: JAF10	Grade 10	Japanese 10 focuses on syllabaries, letter patterns, and hiragana and katakana, with emphasis on Japan's indigenous peoples, and a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/japanese
British Columbia	Korean 10	E: KOR10 F: KORF10	Grade 10	Korean 10 focuses on alphabet, phonemes, stroke order, syllable construction and language etiquette, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/korean
British Columbia	Mandarin 10	E: MAN10 F: MANF10	Grade 10	Mandarin 10 focuses on phonetic systems, Zhuyin and Pinyin, tonal variations, strokes and structure, and the many Chinese language varieties and dialects, plus a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/mandarin
British Columbia	Punjabi 10	E: PUN10 F: PUNF10	Grade 10	Punjabi 10 focuses on symbols and sounds, alphabet, phonemes and language origin, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/punjabi
British Columbia	Spanish 10	E: SP10 F: ESP10	Grade 10	Spanish 10 focuses on phonemes, letter patterns, idiomatic expressions, high-frequency vocabulary, and a strong Hispanic cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/10/spanish
British Columbia	American Sign Language (ASL) 11	E: ASL11 F: ASLF11	Grade 11	Focuses on the manual and non-manual signals that comprise the natural language of ASL, with a strong cultural component. Acknowledges and encourages students to explore both the "Deaf" and "deaf" (D/deaf) communities.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/american-sign-language
British Columbia	American Sign Language (ASL) Introductory	E: IASL11 F: IASLF11	Grade 11	Focuses on the manual and non-manual signals that comprise the natural language of ASL, with a strong cultural component. Acknowledges and encourages students to explore both the "Deaf" and "deaf" (D/deaf) communities.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/american-sign-language-introductory

British Columbia	German 11	E: GE11 F: GEF11	Grade 11	Focus is on phonemes, cognates and declination, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/german
British Columbia	German Introductory 11	E: BGE11 F: IGEF11	Grade 11	Focus is on phonemes, cognates and declination, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/german-introductory
British Columbia	Italian 11	E: IT11 F: ITF11	Grade 11	Focus is on phonemes, intonation and letter patterns, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/italian
British Columbia	Italian Introductory 11	E: BIT11 F: IITF11	Grade 11	Focus is on phonemes, intonation and letter patterns, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/italian-introductory
British Columbia	Japanese 11	E: JA11 F: JAF11	Grade 11	Focus is on syllabaries, letter patterns, and hiragana and katakana, with emphasis on Japan's indigenous peoples, and a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/japanese
British Columbia	Japanese Introductory 11	E: BJA11 F: IJAF11	Grade 11	Focus is on syllabaries, letter patterns, and hiragana and katakana, with emphasis on Japan's indigenous peoples, and a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/japanese-introductory
British Columbia	Korean 11	E: KOR11 F: KORF11	Grade 11	Focus is on alphabet, phonemes, stroke order, syllable construction and language etiquette, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/korean
British Columbia	Korean Introductory 11	E: IKOR11 F: IKORF11	Grade 11	Focus is on alphabet, phonemes, stroke order, syllable construction and language etiquette, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/korean-introductory
British Columbia	Mandarin 11	E: MAN11 F: MANF11	Grade 11	Focus is on phonetic systems, Zhuyin and Pinyin, tonal variations, strokes and structure, and the many Chinese language varieties and dialects, plus a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/mandarin
British Columbia	Mandarin Introductory 11	E: BMAN11 F: IMANF11	Grade 11	Focus is on phonetic systems, Zhuyin and Pinyin, tonal variations, strokes and structure, and the many Chinese language varieties and dialects, plus a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/mandarin-introductory
British Columbia	Punjabi 11	E: PUN11 F: PUNF11	Grade 11	Focus is on symbols and sounds, alphabet, phonemes and language origin, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/punjabi
British Columbia	Punjabi Introductory 11	E: IPUN11 F: IPUNF11	Grade 11	Focus is on symbols and sounds, alphabet, phonemes and language origin, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/punjabi-introductory
British Columbia	Spanish 11	E: SP11 F: ESP11	Grade 11	Focus is on phonemes, letter patterns, idiomatic expressions, high-frequency vocabulary, and a strong Hispanic cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/spanish

British Columbia	Spanish Introductory 11	E: BSP11 F: BSPF11	Grade 11	Focus is on phonemes, letter patterns, idiomatic expressions, high-frequency vocabulary, and a strong Hispanic cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/11/spanish-introductory
British Columbia	American Sign Language (ASL) 12	E: ASL12 F: ASLF12	Grade 12	Focuses on the manual and non-manual signals that comprise the natural language of ASL, with a strong cultural component. Acknowledges and encourages students to explore both the Deaf and deaf (D/deaf) communities.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/american-sign-language
British Columbia	German 12	E: GE12 F: GEF12	Grade 12	Focus is on phonemes, cognates, and declination, with a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/german
British Columbia	Italian 12	E: IT12 F: ITF12	Grade 12	Focus is on phonemes, intonation, and letter patterns, with a strong cultural component, both locally and world-wide	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/italian
British Columbia	Japanese 12	E: JA12 F: JAF12	Grade 12	Focus is on syllabaries, letter patterns, and hiragana and katakana, with emphasis on Japan's indigenous peoples, and a strong cultural component, both locally and world-wide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/japanese
British Columbia	Korean 12	E: KOR12 F: KORF12	Grade 12	Focus is on alphabet, phonemes, stroke order, syllable construction and language etiquette, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/korean
British Columbia	Mandarin 12	E: MAN12 F: MANF12	Grade 12	Focus is on phonetic systems, Zhuyin and Pinyin, tonal variations, strokes, and structure, and the many Chinese language varieties and dialects, plus a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/mandarin
British Columbia	Punjabi 12	E: PUN12 F: PUNF12	Grade 12	Focus is on symbols and sounds, alphabet, phonemes, and language origin, with a strong cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/punjabi
British Columbia	Spanish 12	E: SP12 F: ESP12	Grade 12	Focus is on phonemes, letter patterns, idiomatic expressions, high-frequency vocabulary, and a strong Hispanic cultural component, both locally and worldwide.	N/A	https://curriculum.gov.bc.ca/curriculum/languages/12/spanish

2.8 Mathematics

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Foundations of Mathematics and Pre-calculus 10	E: FMP10 F: FMPF10	Grade 10	Foundations of Mathematics and Pre-Calculus 10 is designed to provide students with the mathematical understandings and competencies identified for entry into post-secondary programs that may or may not require the study of theoretical calculus. Curricular content includes powers, prime factorization, functions, linear relations and systems, trigonometry, polynomials and financial literacy. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/10/foundations-of-mathematics-and-pre-calculus
British Columbia	Workplace Mathematics	E: WPM10 F: WPMF10	Grade 10	Workplace Mathematics 10 is designed to provide students with an introduction to the mathematical understandings and competencies identified for entry into the work force. Curricular content includes graphing, trigonometric ratios, geometry, measurement, central tendency, experimental probability, and financial literacy. Curricular competencies (estimating, visualizing, modelling, use of technology, and communicating) are experienced through the mathematical curricular content.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/10/workplace-mathematics
British Columbia	Computer Science 11	E: MACS11 F: MACSF11	Grade 11	This course is designed to engage students in the creation of software while developing an understanding of the techniques that Computing Scientists use to solve problems with a computer. Curricular content includes ways to represent basic data types, basic programming concepts, variable scope, ways to construct and evaluate logical statements, use of control flow to manipulate program execution, development of algorithms to solve problems in multiple ways, techniques for operations on and searching of arrays and lists, problem decomposition through modularity, uses of computing for financial analysis, and ways to model mathematical problems. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course. This course focuses on Computer Science from the mathematical perspective, rather than the coding perspective.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/11/computer-science

British Columbia	Foundations of Mathematics 11	E: FOM11 F: FOMF11	Grade 11	This course is designed to provide students with developing mathematical understandings and competencies identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, geometry, measurement, relations and functions, and statistics. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/11/foundations-of-mathematics
British Columbia	History of Mathematics 11	E: HOM11 F: HOMF11	Grade 11	This course is designed to engage students with mathematical concepts through a historical lens. It allows students to go deeper through applications of those concepts. Students develop mathematics understandings and critical thinking skills as they apply concepts to historical problems and topics. Cultural and societal influences on mathematics are investigated. Curricular content includes early number systems, patterns and algebra, geometry, tools and technology, probability and statistics, cryptography, calculus, and philosophy.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/11/history-of-mathematics
British Columbia	Pre-calculus 11	E: PREC11 F: PRECF11	Grade 11	This course is designed to provide students with developing the mathematical understandings and competencies identified for entry into post-secondary programs that require the study of theoretical calculus. Curricular content include, radicals, polynomials, quadratic functions, and trigonometry. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/11/pre-calculus
British Columbia	Workplace Mathematics 11	E: WPM11 F: WPMF11	Grade 11	This course is designed to provide students with developing the mathematical understandings and competencies identified for both entry into the world of work and some post-secondary programs. Curricular content includes geometry, measurement, financial literacy, statistics and the application of number concepts. Curricular competencies (estimating, visualizing, modeling, use of technology, and communicating) are experienced through the mathematical curricular content.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/11/workplace-mathematics
British Columbia	Apprenticeship Mathematics 12	E: PRMA12 F: PRMAF12	Grade 12	This course is designed to provide students with the mathematical understandings and competencies identified for entry into the majority of trades. Curricular content includes 2D and 3D geometry, right-angle trigonometry, circle	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/apprenticeship-mathematics

				geometry, measurement and financial literacy. Curricular competencies (estimating, visualizing, modeling, use of technology, and communicating) are experienced through the mathematical curricular content.		
British Columbia	Calculus 12	E: CALC12 F: CALCF12	Grade 12	This course is designed to provide students with developing the mathematical understandings and competencies as a preview to post-secondary Calculus. Curricular content includes limits, derivatives and integration. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	
British Columbia	Computer Science 12	E: MACS12 F: MACSF12	Grade 12	This course is designed to provide students opportunity to use computing science to organize memory, and manage complexity to build faster, more efficient software. Curricular content includes ways to access variables in memory, ways in which data structures are organized in memory, uses of multidimensional arrays, algorithms, including sorting and searching, performance analysis by Big-O notation, recursive problem solving, persistent memory, encapsulation of data, and ways to model mathematical problems. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course. This course focuses on Computer Science from the mathematical perspective, rather than the coding perspective.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/computer-science
British Columbia	Foundations of Math 12	E: FOM12 F: FOMF12	Grade 12	This course is designed to provide students with developing mathematical understandings and competencies identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include financial mathematics, logical reasoning, probability, relations and functions, and fractals. Curricular Competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/foundations-of-mathematics
British Columbia	Geometry 12	E: GMT12 F: GMTF12	Grade 12	This course is designed to provide students with opportunities to work with diagrams, variations and invariance. Curricular content includes geometric constructions, circle geometry, tangents, transformation of 2D shapes, perspective geometry, and non-Euclidian geometry. The course focuses on applications of geometry. Curricular competencies (reasoning,	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/geometry

				problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.		
British Columbia	Pre-calculus 12	E: PREC12 F: PRECF12	Grade 12	This course is designed to provide students with developing the mathematical understandings and competencies identified for entry into post-secondary programs that require the study of theoretical calculus. Curricular content expands functions and equations to include polynomial, exponential, logarithmic, and trigonometric. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/pre-calculus
British Columbia	Statistics 12	E: STAT12 F: STATF12	Grade 12	This course is designed to provide students with opportunities to analyze quantitative data using a variety of methods. Curricular content includes graphical representations for data, statistical analysis of data and relationships between data, sampling techniques and bias, formulating hypotheses from data sets, statistical techniques to test the validity of hypotheses, and analyze and make statistical conclusions. Curricular competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.	N/A	https://curriculum.gov.bc.ca/curriculum/mathematics/12/statistics

2.9 Sciences

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Science 10	E: SC10 F: SCF10	Grade 10	Science 10 is a broad-based course in which students investigate genetics and inheritance, chemical reactions, transformation of energy into different forms as well as the global and local impacts of energy use, and the formation of the universe.	N/A	https://curriculum.gov.bc.ca/curriculum/science/10/core
British Columbia	Chemistry 11	E: CH11 F: CHF11	Grade 11	Chemistry 11 investigates matter and its interactions. This laboratory-based course focuses on atoms and molecules, organic chemistry, chemical reactions and solutions, using measurement and quantitative problem-solving.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/chemistry
British Columbia	Earth Sciences 11	E: ESC11 F: ESCF11	Grade 11	Earth Sciences 11 is an inquiry-based science course that explores natural systems, including physical geology, atmospheric and climate science, oceanography, and their contribution to a healthy biosphere. The course also explores astronomy, focusing on the origin of our solar system, galaxies, and the formation stars and planets.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/earth-sciences
British Columbia	Environmental Science 11	E: EVSC11 F: EVSCF11	Grade 11	Environmental Science 11 is an exploration of the interrelationships that exist in various local ecosystems. Students will learn about the diversity, processes and change, and sustainability within local ecosystems as well as conservation and restoration of ecosystems.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/environmental-science
British Columbia	Life Sciences 11	E: LFSC11 F: LFSCF11	Grade 11	Life Sciences 11 is an introduction to the study of living things. Students will explore process of evolution, taxonomy, and how organisms function in their environment.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/life-sciences
British Columbia	Physics 11	E: PH11 F: PHYFS11	Grade 11	Physics 11 is a hands-on science course that investigates physical phenomena, including motion, contact forces, and mechanical waves. Conservation of energy is explored through mechanics, thermodynamics, and electric circuits.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/physics
British Columbia	Science for Citizens 11	E: SCCT11 F: SCCTF11	Grade 11	Science for Citizens 11 is a hands-on science course focused on exploring everyday science within the context of personal/home, local/workplace, and global applications.	N/A	https://curriculum.gov.bc.ca/curriculum/science/11/science-for-citizens
British Columbia	Anatomy and Physiology 12	E: ATPH12 F: ATPHF12	Grade 12	Anatomy and Physiology 12 focuses on the relationships between form and function of body systems. Students will explore the macro and micro aspects of these interactions, and how body processes integrate to maintain homeostasis	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/anatomy-and-physiology

British Columbia	Chemistry 12	E: CH12 F: CHF12	Grade 12	Chemistry 12 is a laboratory-based course that explores aspects of physical chemistry through the investigation of reaction kinetics and the dynamic equilibrium involved in solution chemistry, acid-base systems, and oxidation-reduction reactions.	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/chemistry
British Columbia	Environmental Science 12	E: EVSC12 F: EVSCF12	Grade 12	Environmental Science 12 is an introduction to global issues impacting Earth. Students will explore global water systems, global warming and climate change, land use and sustainability, and environmental changes at both the local and global scale.	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/environmental-science
British Columbia	Geology 12	E: GEOL12 F: GEOLF12	Grade 12	Geology 12 focuses on the study of Earth's history as recorded in the rock, mineral, and fossil records. This inquiry-based course explores the diversity of earth materials, their uses and economic importance. The study of fossils (paleontology), the plate tectonic theory, volcanism, and seismology are introduced to help explore how the Earth has evolved over time as a dynamic, ever-changing planet.	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/geology
British Columbia	Physics 12	E: PH12 F: PHYFS12	Grade 12	Physics 12 is a science course that moves from concrete to conceptual understandings of physical phenomena. Students will explore the classical mechanics of relative motion, forces, fields and momentum. Students will also investigate modern physics including special relativity, fundamental forces, and wave-particle duality.	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/physics
British Columbia	Specialized Science 12	E: SPSC12 F: SPSCF12	Grade 12	Specialized Science 12 is an innovative science course that will allow students to deepen their understanding of a specialty science field (e.g., astronomy, agriculture, biochemistry, health science, sustainable fishing). The course will integrate a minimum of three Big Ideas from at least two different areas of Science — environmental science, biology, chemistry, physics, Earth and space — for specialized science learning.	N/A	https://curriculum.gov.bc.ca/curriculum/science/12/specialized-science

2.10 Social Studies

P/TP/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Social Studies 10	E: SS10 F: SCH10	Grade 10	Social Studies 10 examines topics in modern Canadian and world history, including Canada's transformation from British dominion to independent nation, development of human rights in Canada and around the world, and major international conflicts.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/10/core
British Columbia	Explorations in Social Studies 11	E: EPSS11 F: EPSSF11	Grade 11	Explorations in Social Studies 11 is a flexible course that allows teachers to combine at least three of the different content learning standards and big ideas in a variety of ways. This allows teachers to create a wide variety of different courses to meet different student needs and interests.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/11/explorations-in-social-studies
British Columbia	Francophone History and Culture 11	E: FRHI11 F: HCF11	Grade 11	Francophone History and Culture 11 explores the history of Francophone history in Canada and BC as well as key aspects of Francophone culture and identity.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/11/francophone-history
British Columbia	20 th Century World History 12	E: WH12 F: WHF12	Grade 12	The major focus of 20 th Century World History are key social, political, and economic developments and events that occurred throughout the 1900s in various regions of the world. The course examines key events such as the World Wars and Cold War as well as important social movements in human rights, independence movements, and revolutions.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/20th-century-world-history
British Columbia	Asian Studies 12	E: ASIA12 F: ASI AF12	Grade 12	This course examines Asian history from 1850 to the present, examining key topics such as conflict and cooperation in Asia, economic development, and movements for political change, and human rights.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/asian-studies
British Columbia	B.C. First Peoples 12	E: BCFP12 F: BCFPF12	Grade 12	Key topics include traditional territories, languages, and cultural aspects of First Peoples in BC as well as First Peoples efforts to revitalize their cultures and communities.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/bc-first-peoples
British Columbia	Comparative Cultures 12	E: CMCL12 F: CMCLF12	Grade 12	This course covers topics such as languages, art, different systems of governance, and belief systems. Comparative Cultures 12 does not require the study of specific cultures and is open for teachers and students to choose topics of particular interest.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/comparative-cultures
British Columbia	Comparative World Religions 12	E: WRL12 F: WRLF12	Grade 12	Comparative World Religions 12 looks at the different core beliefs, doctrines, organizational systems, and practices of various world religions.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/comparative-world-religions

British Columbia	Economic Theory 12	E: ECT12 F: ECTF12	Grade 12	Economic Theory 12 is a course that examines the development of economic thinking from past to the present, such as the contributions of major thinkers like Adam Smith, Karl Marx, and JM Keynes.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/economic-theory
British Columbia	Genocide Studies 12	E: GENO12 F: GENOF12	Grade 12	Genocide Studies 12 examines past and present examples of genocide around the world. Key topics include the strategies/stages that are used to commit genocide, how these types of tragedies can be prevented, and why groups deny genocides.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/genocide-studies
British Columbia	Human Geography 12	E: HGEO12 F: HGEOF12	Grade 12	Human Geography 12 examines relationships between humans and the environment. Key topics include the use of natural resources, the impact of the physical environment on cultural development, and demographic patterns of human societies.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/human-geography
British Columbia	Law Studies 12	E: LST12 F: LSTF12	Grade 12	Major topics include the Canadian constitution and system of government, aspects of criminal and civil law, and the Canadian correctional system.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/law-studies
British Columbia	Philosophy 12	E: PHIL12 F: PHILF12	Grade 12	Philosophy 12 allows for a very open exploration of the big questions in philosophy. The major topics are theories of knowledge and truth, political philosophy, and theories of morality and ethics.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/philosophy
British Columbia	Physical Geography 12	E: PGEO12 F: PGEOF12	Grade 12	Key topics include different climate systems and biomes, natural disasters and plate tectonics, and the equilibrium between various natural systems.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/physical-geography
British Columbia	Political Studies 12	E: PLST12 F: PLSTF12	Grade 12	This course examines things like systems of governance, political parties and ideologies, election processes, and how different groups in society shape public opinion and public policy.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/political-studies
British Columbia	Social Justice 12	E: SJ12 F: SJF12	Grade 12	This course examines a variety of different social justice issues in Canada and the world.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/social-justice
British Columbia	Urban Studies 12	E: RBST12 F: RBSTF12	Grade 12	Urban Studies 12 examines urbanization and the role that cities play in BC, Canada, and around the world. Major topics include local government structures and responsibilities, urban planning, and services provided by local government.	N/A	https://curriculum.gov.bc.ca/curriculum/social-studies/12/urban-studies

2.11 Physical Education

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Physical and Health Education 10	E: PHED10 F: PHEDF10	Grade 10	Physical and Health Education 10 combines physical activity and health education to help students develop both physical and mental health. Key topics include engaging in a variety of physical activities, building healthy relationships, and preventing themselves or others from experiencing bullying or harassment.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/10/core
British Columbia	Active Living 11	E: ACLV11 F: ACLVF11	Grade 11	This course is designed for students who are interested in a general physical education course. Focus is on self-directed student activity and getting students active in the activities they enjoy.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/11/active-living
British Columbia	Fitness and Conditioning 11	E: FTCD11 F: FTCDF11	Grade 11	This course is designed for students who are more serious about improving their physical fitness through things like strength training or more intensive cardio. Fitness and Conditioning 11 teaches students about the basics of anatomy, proper nutrition for training, and how to work out different parts of the body to train for different activities. This course is somewhat more specialized than Active Living 11 and 12 and would likely require access to specific equipment and facilities.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/11/fitness-and-conditioning
British Columbia	Outdoor Education 11	E: ODED11 F: ODED11	Grade 11	This course focuses on preparing for, and participating in, outdoor activities. Students learning a variety of skills for outdoor activities such as emergency preparation, nutrition and hydration, and activity planning. While the focus is clearly on outdoor activities, the curriculum allows for a wide range of indoor and outdoor physical activities to prepare students for specific activities.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/11/outdoor-education
British Columbia	Active Living 12	E: ACLV12 F: ACLVF12	Grade 12	This course is designed for students who are interested in a general physical education course. Focus is on self-directed student activity and getting students active in the activities they enjoy.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/12/active-living
British Columbia	Fitness and Conditioning 12	E: FTCD12 F: FTCDF12	Grade 12	This course is designed for students who are more serious about improving their physical fitness through things like strength training or more intensive cardio. Fitness and Conditioning 12 teaches students about the basics of anatomy, proper nutrition for training, and how to work out different parts of the body to train for different activities. This course is	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/12/fitness-and-conditioning

				somewhat more specialized than Active Living 11 and 12 and would likely require access to specific equipment and facilities.		
British Columbia	Outdoor Education 12	E: ODED12 F: ODEDF12	Grade 12	This course focuses on preparing for, and participating in, outdoor activities. Students learning a variety of skills for outdoor activities such as emergency preparation, nutrition and hydration, and activity planning. While the focus is clearly on outdoor activities, the curriculum allows for a wide range of indoor and outdoor physical activities to prepare students for specific activities.	N/A	https://curriculum.gov.bc.ca/curriculum/physical-health-education/12/outdoor-education

2.12 Arts

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Media Arts 10	E: VAM10 F: VAMF10	Grade 10	Media Arts 10 focuses on an arts education approach and artistic habits of mind. It includes pre-production, production, and post-production elements. Students explore a broad spectrum of technology-based materials and processes (e.g., film, video, projection, new media, sound). Students will learn about technological processes as they relate to art making and sharing traditions, perspectives, worldviews, and stories. There is a separate Media Design course in ADST.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/media-arts
British Columbia	Musical Theatre 10	E: MUTH10 F: MUTHF10	Grade 10	Musical Theatre 10 focuses on the audition, rehearsal and performance processes and techniques specific to the musical theatre disciplines of music, drama and dance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/musical-theatre
British Columbia	Dance Choreography 10	E: DNC10 F: DNCF10	Grade 10	Explores choreographic forms, structures, and devices with a focus on the student as a choreographer.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-choreography
British Columbia	Dance Company 10	E: DNCM10 F: DNCMF10	Grade 10	Focuses on the growth of the ensemble dancer within rehearsal and performance processes of a collaborative dance company.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-company
British Columbia	Dance Foundations 10	E: DCF10 F: DCFF10	Grade 10	Dance Foundations 10 explores elements of dance and dance language, technical, composition, and performance skills, and the historical trajectory of a variety of dance techniques, genres and styles.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-foundations
British Columbia	Dance Technique and Performance 10	E: DNTP10 F: DNTPF10	Grade 10	Dance Technique and Performance 10 focuses on the elements of dance, dance language, technical, composition, rehearsal, and performance skills in relation to specific techniques, genres and styles. Varied dance experiences focus on the growth of the dancer and explore connections through dance to local issues and communities.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-technique-and-performance
British Columbia	Drama 10	E: DRM10 F: DRMF10	Grade 10	Drama 10 focuses on forms and conventions for drama and theatre, as well as dramatic arts from various cultures. Students engage individually and collaboratively with forms and conventions of both drama and theatre. Students explore dramatic arts from various cultures and analyze how the knowledge and skills developed in drama are related to understanding their personal and cultural connections.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama

British Columbia	Theatre Company 10	E: DRTC10 F: DRCTF10	Grade 10	Theatre Company 10 focuses on the entire production of a theatre performance. Students explore the competencies necessary to collaborate in the production of a theatre performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company
British Columbia	Theatre Production 10	E: DRD10 F: DRDF10	Grade 10	Theatre Production 10 is a focused study in the technical branch of theatre. Students explore a range of processes and technologies, and a variety of roles that support a production team.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-production
British Columbia	Choral Music: Chamber Choir 10	E: MUCH10 F: MUCHF10	Grade 10	This is a small ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/choral-music
British Columbia	Choral Music: Concert Choir 10	E: MUCC10 F: MUCCF10	Grade 10	This is a large ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/choral-music
British Columbia	Choral Music: Vocal Jazz 10	E: MUVJ10 F: MUVJF10	Grade 10	This is a small ensemble, combo, and individual study of choral music and vocal techniques in jazz. This course includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/choral-music
British Columbia	Contemporary Music 10	E: MUCM10 F: MUCMF10	Grade 10	This is an ensemble and individual study of music from contemporary, Indigenous, and emerging musical traditions. This course includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/contemporary-music
British Columbia	Instrumental Music: Concert Band 10	E: MUCB10 F: MUCBF10	Grade 10	Instrumental Music: Concert Band 10 focuses on large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around the concert band format and includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/instrumental-music
British Columbia	Instrumental Music: Guitar 10	E: MUGT10 F: MUGTF10	Grade 10	Instrumental Music: Guitar 10 focuses on individual and/or ensemble instrumental music study of the guitar and includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/instrumental-music
British Columbia	Instrumental Music: Jazz Band 10	E: MUJB10 F: MUJBF10	Grade 10	Instrumental Music: Jazz Band 10 focuses on large ensemble, combo, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is within the jazz idiom and includes a varied repertoire of music for study and performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/instrumental-music
British Columbia	Instrumental Music: Orchestra 10	E: MUOR10 F: MUORF10	Grade 10	Instrumental Music: Orchestra 10 focuses on large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-

				Learning is built around the string orchestra or symphony orchestra format and includes a varied repertoire of music for study and performance.		education/10/instrumental-music
British Columbia	Art Studio 10	E: VAST10 F: VASTF10	Grade 10	Students move beyond basic techniques and media, and explore a broad spectrum of new materials, technologies, and processes in various ways. Students continue to develop skills in both 2D and 3D media, and learn about image development through sharing traditions, perspectives, worldviews, and stories.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/art-studio
British Columbia	Photography 10	E: VAPH10 F: VAPHF10	Grade 10	Photography 10 focuses on photographic materials, technologies, and processes in new (digital), traditional (darkroom) and/or alternative ways (cyanotypes). Using light and optics to capture images, students will learn about photographic processes as they relate to sharing traditions, perspectives, worldviews, and stories.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/photography
British Columbia	Studio Arts 2D 10	E: VAD10 F: VADF10	Grade 10	Studio Arts 2D 10 focuses on a broad spectrum of 2D materials, technologies, and processes in various ways. Students will learn about mark making processes as they relate to sharing traditions, perspectives, worldviews, and stories.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/studio-arts-2D
British Columbia	Studio Arts 3D 10	E: VAC10 F: VACF10	Grade 10	Studio Arts 3D 10 focuses on a broad spectrum of 3D materials, technologies, and processes. Students explore three dimensional mediums such as clay (e.g., ceramics), wood (e.g., carving), metal (e.g., manipulation), glass (e.g., fusing), found objects (e.g., assemblage), paper (e.g., papier mâché), fabric (e.g., soft sculpture) or other improvisational and miscellaneous materials. They will engage with 3D technologies and processes in various ways. Students will learn about form as it relates to sharing traditions, perspectives, worldviews, and stories.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/10/studio-arts-3D
British Columbia	Media Arts 11	E: VAMT11 F: VAMTF11	Grade 11	Students focus on refining technology-based materials and processes (e.g., film, video, projection, new media, sound). Students continue to develop technological skills, selecting and combining image making technologies in more sophisticated ways. They will learn about art making through technology, reflecting the interconnectedness of the individual, community, history, and society. Students will also begin exploring media arts related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/media-arts
British Columbia	Musical Theatre 11	E: MUTH11 F: MUTHF11	Grade 11	Students develop audition, rehearsal, and performance processes and techniques to the musical theatre disciplines of music, drama and dance	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/musical-theatre

British Columbia	Dance Choreography 11	E: DNC11 F: DNCF11	Grade 11	Students explore choreographic forms, structures, and devices informed by the history and theory of a variety of dance genres. This course focuses on the growth of the student as a choreographer.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-choreography
British Columbia	Dance Company 11	E: DNCM11 F: DNCMF11	Grade 11	This course focuses on the growth of the ensemble dancer within rehearsal and performance processes of a collaborative dance company.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-company
British Columbia	Dance Conditioning 11	E: DNCN11 F: DNCNF11	Grade 11	Fitness and conditioning development of the dancer. Focuses on mental and physical health and wellness, nutrition, and injury prevention needs of the dancer.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-conditioning
British Columbia	Dance Foundations 11	E: DCF11 F: DCFF11	Grade 11	This course explores elements of dance, dance language; technical, composition, and performance skills, and the historical trajectory of a variety of dance techniques, genres and styles within a broad Canadian context.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-foundations
British Columbia	Dance Technique and Performance 11	E: DNTP11 F: DNTPF11	Grade 11	This course focus on the development of the elements of dance, dance language, technical skills, composition skills, rehearsal, and performance skills in relation to specific techniques, genres, and styles. Varied dance experiences focus on the growth of the dancer and respond to local, regional, and national issues.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-technique-and-performance
British Columbia	Directing and Script Development 11	E: DRDS11 F: DRDSF11	Grade 11	Students engage in processes, strategies and techniques employed by writers and directors to develop a drama production.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/directing-and-script-development
British Columbia	Drama 11	E: DRM11 F: DRMF11	Grade 11	Students develop dramatic skills individually and collaboratively using forms and conventions of both drama and theatre to gain a deeper understanding of themselves and the world.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/drama
British Columbia	Film & Television 11	E: DFT11 F: DFTF11	Grade 11	Students study and apply pre-production, production, and post-production processes, strategies, techniques, and technologies.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/film-and-television
British Columbia	Theatre Company 11	E: DRTC11 F: DRTCF11	Grade 11	Students develop the competencies necessary to collaborate in the production of a theatre performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/theatre-company
British Columbia	Theatre Production 11	E: DRTP11 F: DRTPF11	Grade 11	This course is a focused study in the technical branch of theatre. Students develop the artistic and technical skills required in theatre production.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-

						education/11/theatre-production
British Columbia	Choral Music: Chamber Choir 11	E: MUCH11 F: MUCHF11	Grade 11	This is a small ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance and explores career and personal opportunities in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/choral-music
British Columbia	Choral Music: Concert Choir 11	E: CMCC11 F: CMCCF11	Grade 11	This is a large ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance and explores career and personal opportunities in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/choral-music
British Columbia	Choral Music: Vocal Jazz 11	E: CMJV11 F: CMJVF11	Grade 11	This is a small ensemble, combo, and individual study of choral music and vocal techniques in jazz. The course includes a varied repertoire of music for study and performance and explores career and personal opportunities in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/choral-music
British Columbia	Composition & Production 11	E: MUCP11 F: MUCPF11	Grade 11	This is an individual and collaborative study in electronic and acoustic music composition or production. This course includes the use of various music technologies, the creation of a varied repertoire of music, and explores careers and personal opportunities in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/composition-and-production
British Columbia	Contemporary Music 11	E: MUCM11 F: MUCMF11	Grade 11	This is an ensemble and individual study of music from contemporary, Indigenous, and emerging musical traditions. This course includes a varied repertoire of music for study and performance and explores career and personal opportunities in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/contemporary-music
British Columbia	Instrumental Music: Concert Band 11	E: IMCB11 F: IMCBF11	Grade 11	This is a large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around the concert band format, includes a varied repertoire of music for study and performance, and draws awareness to careers in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music
British Columbia	Instrumental Music: Guitar 11	E: IMG11 F: IMGF11	Grade 11	This is an individual and/or ensemble instrumental music study of the guitar. This course includes a varied repertoire of music for study and performance, and draws awareness to careers in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music
British Columbia	Instrumental Music: Jazz Band 11	E: IMJB11 F: IMJBF11	Grade 11	This is a large ensemble, combo, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around the jazz band format, includes a varied repertoire of music for study and performance, and draws awareness to careers in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music

British Columbia	Instrumental Music: Orchestra 11	E: MUOR11 F: MUORF11	Grade 11	This is a large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around the string orchestra or symphony orchestra format, includes a varied repertoire of music for study and performance, and draws awareness to careers in music.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music
British Columbia	Art Studio 11	E: VAST11 F: VASTF11	Grade 11	Students focus on refining techniques and media while continuing to explore a broad spectrum of new materials, technologies, and processes in various ways. Students continue to develop skills in both 2D and 3D media, selecting and combining them in more sophisticated ways. They will learn about reflecting the interconnectedness of the individual, community, history, and society through art making. Students will also begin exploring art related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/art-studio
British Columbia	Graphic Arts 11	E: VAGA11 F: VAGAF11	Grade 11	Students focus on exploring various graphic arts (e.g., printmaking, graphic design, graphic novels, digital imaging, typography). Students will select and combine graphic arts materials, processes, and technologies in increasingly sophisticated ways. They will learn about reflecting the interconnectedness of the individual, community, history, and society through graphic arts. Students will also begin exploring graphic arts related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/graphic-arts
British Columbia	Photography 11	E: VAPH11 F: VAPHF11	Grade 11	Students focus on refining photographic materials, technologies, and processes in new (e.g., digital), traditional (e.g., darkroom) and/or alternative ways (e.g., cyanotypes). Students continue to develop photographic skills, selecting and combining image making technologies in more sophisticated ways. They will learn about reflecting the interconnectedness of the individual, community, history, and society through photography. Students will also begin exploring photographic related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/photography
British Columbia	Studio Arts 2D 11	E: VAD11 F: VADF11	Grade 11	Students focus on refining drawing and painting techniques and media while continuing to explore new materials, technologies, and processes in various ways. Students continue to develop skills in drawing and painting media, selecting and combining them in more sophisticated ways. They will learn about reflecting the interconnectedness of the individual, community, history and society through mark making. Students will also begin exploring drawing and painting related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/studio-arts-2D

British Columbia	Studio Arts 3D 11	E: VAC12 F: VACF12	Grade 11	Students focus on refining processes of three dimensional mediums such as clay (e.g., ceramics), wood (e.g., carving), metal (e.g., manipulation), glass (e.g., fusing), found objects (e.g., assemblage), paper (e.g., papier mâché), fabric (e.g., soft sculpture) or other improvisational and miscellaneous material. Students continue to develop skills with three dimensional media, selecting and combining them in more sophisticated ways. They will learn about reflecting the interconnectedness of the individual, community, history, and society through form. Students will also begin exploring sculpture related careers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/11/studio-arts-3D
British Columbia	Media Arts 12	E: VAMT12 F: VAMTF12	Grade 12	Students focus on refining technology-based materials and processes (e.g., film, video, projection, new media, sound). Students will increase their independence through the creation of a personal body of work founded in media arts. They will explore how art making through technology reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional technology-based artists.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/media-arts
British Columbia	Musical Theatre 12	E: MUTH12 F: MUTHF12	Grade 12	Students refine their audition, rehearsal, and performance processes and techniques to the musical theatre disciplines of music, drama and dance. Explore and identify post-secondary training and personal opportunities in musical theatre.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/musical-theatre
British Columbia	Dance Choreography 12	E: DNC12 F: DNCF12	Grade 12	This course focuses on choreographic forms, structures, and devices informed by the history and theory of a variety of dance genres. Explores social, cultural, historical, political, and personal influence on dance creation, and the growth of the student as a choreographer.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-choreography
British Columbia	Dance Company 12	E: DNCM12 F: DNCMF12	Grade 12	This course focuses on the growth of the ensemble dancer within rehearsal and performance processes of a collaborative dance company.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-company
British Columbia	Dance Conditioning 12	E: DNCN12 F: DNCNF12	Grade 12	Fitness and conditioning development of the dancer. This course focuses on creating health, wellness, nutrition, fitness, and conditioning plans to meet long term personal goals	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-conditioning
British Columbia	Dance Foundations 12	E: DCF12 F: DCFF12	Grade 12	This course explores elements of dance, dance language; technical, composition, and performance skills, and the historical trajectory of a variety of dance techniques, genres, and styles within a global context.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-foundations

British Columbia	Dance Technique and Performance 12	E: DNTP12 F: DNTPF12	Grade 12	Focus on refining the elements of dance, dance language, technical skills, composition skills, rehearsal, and performance skills in relation to specific techniques, genres and styles. Varied dance experiences focus on the growth of the dancer and respond to international issues. Career and personal opportunities in dance and related fields are explored.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-technique-and-performance
British Columbia	Directing and Script Development 12	E: DRDS12 F: DRDSF12	Grade 12	Students refine their skills as writers and directors to develop a production with an intended audience in mind. Students will learn about opportunities for careers in writing and directing.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/directing-and-script-development
British Columbia	Drama 12	E: DRM12 F: DRMF12	Grade 12	Students refine dramatic skills individually and collaboratively using forms and conventions of both drama and theatre. Students explore dramatic arts from various cultures, and analyse how the knowledge and skills developed in drama are related to understanding their personal skills, social awareness, and goals beyond secondary school.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama
British Columbia	Film & Television 12	E: DFT12 F: DFTF12	Grade 12	Students study and refine pre-production, production and post production processes, strategies, techniques and technologies. Students also explore career possibilities in the film and television industry, and emerging media.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/film-and-television
British Columbia	Theatre Company 12	E: DRTC12 F: DRTCF12	Grade 12	Students refine the skills and attitudes necessary to collaborate the production of a theatre performance.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company
British Columbia	Theatre Production 12	E: DRTP12 F: DRTPF12	Grade 12	This course is a focused study in the technical branch of theatre. Students specialize with a range of materials, props, conventions and technologies in areas of personal interest.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-production
British Columbia	Choral Music: Chamber Choir 12	E: MUCH12 F: MUCHF12	Grade 12	This is a small ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/choral-music
British Columbia	Choral Music: Concert Choir 12	E: CMCC12 F: CMCCF12	Grade 12	This is a large ensemble and individual study of choral music and vocal techniques. This course includes a varied repertoire of music for study and performance and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/choral-music
British Columbia	Choral Music: Vocal Jazz 12	E: CMJV12 F: CMJVF12	Grade 12	This is a small ensemble, combo, and individual study of choral music and vocal techniques in the jazz idiom. This course includes a varied repertoire of music for study and performance	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/choral-music

				and focuses on connecting music with community and post-graduation life.		
British Columbia	Composition & Production 12	E: MUCP12 F: MUCPF12	Grade 12	This is an individual and collaborative study in electronic and acoustic music composition or production. This course includes use of various music technologies, the creation of a varied repertoire of music, and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/composition-and-production
British Columbia	Contemporary Music 12	E: MUCM12 F: MUCMF12	Grade 12	This is an ensemble and individual study of music from contemporary, Indigenous, and emerging musical traditions. This course includes a varied repertoire of music for study and performance and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/contemporary-music
British Columbia	Instrumental Music: Concert Band 12	E: IMCB12 F: IMCBF12	Grade 12	This is a large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is within the concert band idiom, including a varied repertoire of music for study and performance, and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music
British Columbia	Instrumental Music: Guitar 12	E: IMG12 F: IMGF12	Grade 12	This is an individual and/or ensemble instrumental music study of the guitar. This course includes a varied repertoire of music for study and performance and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music
British Columbia	Instrumental Music: Jazz Band 12	E: IMJB12 F: IMJBF12	Grade 12	This is a large ensemble, combo, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around a jazz format, includes a varied repertoire of music for study and performance, and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music
British Columbia	Instrumental Music: Orchestra 12	E: MUOR12 F: MUORF12	Grade 12	This is a large ensemble, small ensemble, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is built around a string orchestra or symphony orchestra format, includes a varied repertoire of music for study and performance, and focuses on connecting music with community and post-graduation life.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music
British Columbia	Art Studio 12	E: VAST12 F: VASTF12	Grade 12	Students focus on refining techniques and media while continuing to explore a broad spectrum of new materials, technologies, and processes in various ways. Students will increase their independence as they examine the	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/art-studio

				interrelationships between 2D and 3D media through the creation of a personal body of work. They will explore how art making reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional artists.		
British Columbia	Graphic Arts 12	E: VAGA12 F: VAGAF12	Grade 12	Students focus on refining graphic arts materials, processes, and technologies (e.g., printmaking, graphic design, graphic novels, digital imaging, typography). Students will increase their independence through the creation of a personal body of work founded in graphic arts. They will explore how art making through graphic media reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional graphic artists.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/graphic-arts
British Columbia	Photography 12	E: VAPH12 F: VAPHF10	Grade 12	Students focus on refining photographic materials, technologies, and processes in new (e.g., digital), traditional (e.g., darkroom) and/or alternative ways (e.g., cyanotypes). Students will increase their independence through the creation of a personal body of work founded in photography. They will explore how photography reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional photographers.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/photography
British Columbia	Studio Arts – 2D	E: VAD12 F: VADF12	Grade 12	Students focus on refining drawing and painting techniques and media while continuing to explore a broad spectrum of new materials, technologies, and processes in various ways. Students will increase their independence through the creation of a personal body of work founded in drawing and painting. They will explore how drawing and painting reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional artists.	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/studio-arts-2D
British Columbia	Studio Arts – 3D	E: VAC12 F: VACF12	Grade 12	Students focus on refining processes of three dimensional mediums such as clay (e.g., ceramics), wood (e.g., carving), metal (e.g., manipulation), glass (e.g., fusing), found objects (e.g., assemblage), paper (e.g., papier mâché), fabric (e.g., soft sculpture) or other improvisational and miscellaneous material. Students will increase their independence through the creation of a personal body of work founded in sculpture. They will	N/A	https://curriculum.gov.bc.ca/curriculum/arts-education/12/studio-arts-3D

				explore how sculpture reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional sculptors.		
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2.13 Technology

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Computer Studies 10	E: CSTU10 F: CSTUF10	Grade 10	Computer Studies 10 is an ADST course and an introduction to key aspects of computer hardware and software, troubleshooting, programming, and digital literacy.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/computer-studies
British Columbia	Media Design 10	E: MEDD10 F: MEDDF10	Grade 10	Media Design 10 is an ADST course that focuses on design using technology-based media, including techniques for creating stories and points of view in images and influences of digital media in communications and self-expression.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/media-design
British Columbia	Web Development 10	E: WBDV10 F: WBDVF10	Grade 10	Web Development 10 is an ADST course and an introduction to web development using both text-based and graphical tools, focusing on user interface and user experience.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/web-development
British Columbia	Drafting 10	E: TDRF10 F: TDRFF10	Grade 10	Drafting 10 is an ADST course that focuses on project development and design using standards and conventions for manual and computer-aided drafting (CAD) and modelling with computer-aided manufacturing (CAM) software.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/drafting
British Columbia	Electronics and Robotics 10	E: TEAR10 F: TEARF10	Grade 10	Electronics and Robotics 10 is an ADST course and an introduction to electronics related to robotics, including production of simple circuits, elements of programming, and use of diagnostic and testing equipment.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/electronics-and-robotics
British Columbia	Metalwork 10	E: TMET10 F: TMETF10	Grade 10	Metalwork 10 is an ADST course that focuses on design and production of complex projects. Learning includes metalwork techniques and effective and safe use of materials, tools and equipment.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/metalwork
British Columbia	Power Technology 10	E: TPOW10 F: TPOWF10	Grade 10	Power Technology 10 is an ADST course that focuses on power and energy transfer systems. Learning includes automotive systems, assembly and disassembly, energy transmission, and alternative energy sources.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/power-technology
British Columbia	Technology Explorations 10	E: TEXP10 F: TEXPF10	Grade 10	Technology Explorations 10 is an ADST course that provides flexibility to pursue learning standards from two or more of the tech education offerings based on student interests and strengths.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/technology-explorations
British Columbia	Woodwork 10	E: WWK10 F: WWKF10	Grade 10	Woodwork 10 is an ADST course that focuses on design and production of complex projects using both portable and stationary tools. Learning includes historical and cultural influences on woodworking practices.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/woodwork

British Columbia	Computer Information Systems 11	E: CINFF11 F: CINFF11	Grade 11	This course focuses on evaluation and implementation practices related to computer hardware, software, and networks. Learning includes network management tools, troubleshooting techniques, and digital security awareness.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/computer-information-systems
British Columbia	Computer Programming 11	E: CMPR11 F: CMPRF11	Grade 11	This course is an introduction to complex computer programming with a focus on the study and modification of existing code and formalization of computational thinking concepts.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/computer-programming
British Columbia	Digital Communications 11	E: DCOM11 F: DCOMF11	Grade 11	This course focuses on how to use digital communication tools, strategies, and development processes to communicate on the web, in social media, and for the purposes of digital marketing.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/digital-communications
British Columbia	Graphic Production 11	E: GRPR11 F: GRPRF11	Grade 11	Graphic Production 11 combines learning related to graphic design and product development, including the use of standards-compliant technologies, techniques for image development, and the influence of graphic production on culture.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/graphic-production
British Columbia	Media Design 11	E: MEDD11 F: MEDDF11	Grade 11	This course focuses on storytelling and showcasing personal viewpoints through the use of technology-based media. Learning includes exploration of multiple cultural perspectives, image development, and design strategies.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/media-design
British Columbia	Automotive Technology 11	E: TAUT11 F: TAUTF11	Grade 11	This course is an introduction to automotive systems and complex energy transfer systems. Learning includes vehicle systems, automotive tools, fundamentals of engine operation, and simple methods of repair and maintenance.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/automotive-technology
British Columbia	Drafting 11	E: TDRF11 F: TDRFF11	Grade 11	This course combines learning related to simple drafting design processes and technologies with problem solving. Learning includes applications of mathematical concepts in measurement, geometry, trigonometry, and algebra.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/drafting
British Columbia	Electronics 11	E: TELE11 F: TELEF11	Grade 11	This course focuses on technical elements of electronics and simple circuit design and construction. Learning includes Ohm's and Watt's Laws, circuit components, diagnostics, problem solving, schematic drawing, and electrical safety.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/electronics
British Columbia	Engineering 11	E: ENR11 F: ENRF11	Grade 11	Engineering 11 introduces engineering design, product development, and manufacturing processes. Learning includes the use of hand and power tools, programming languages for robotics, and approaches to innovative engineering projects.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/engineering

British Columbia	Metalwork 11	E: TMET11 F: TMETF11	Grade 11	This course focuses on simple metalworking and design projects. Learning includes welding and cutting, qualities of metals and alloys, fastening methods, and use of stationary equipment.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/metalwork
British Columbia	Robotics 11	E: TROB11 F: TROBF11	Grade 11	This course introduces simple robotics design and production, and related technical and programming elements. Learning includes interactions of subsystems, logic, mechanics, and components.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/robotics
British Columbia	Woodwork 11	E: WWK11 F: WWKF11	Grade 11	This course focuses on simple design and construction of woodwork projects. Learning includes generating drawings, preparing materials, using of hand tools and stationary power equipment, problem-solving techniques, and finishing methods.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/woodwork
British Columbia	Computer Information Systems 12	E: CIN12 F: CINFF12	Grade 12	This course addresses installation, maintenance, and support of large-scale networks. Learning includes design requirements of diverse devices and equipment, network management tools and security, and emerging technologies.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/computer-information-systems
British Columbia	Computer Programming 12	E: CMPR12 F: CMPRF12	Grade 12	This course focuses on the development and documentation of advanced programming structures using the processes and workflows of programming professionals.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/computer-programming
British Columbia	Digital Media Development 12	E: DMD12 F: ICTMF12	Grade 12	This course focuses on design with 2D, 3D, audio, and video digital media tools and techniques, including methods and principles of 3D graphic design and desktop video production.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/digital-media-development
British Columbia	Graphic Production 12	E: GRPR12 F: GRPRF12	Grade 12	Graphic Production 12 combines complex graphic design with product development, including project management, resource planning, advanced use of production tools and equipment, and knowledge of industry standard technologies.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/graphic-production
British Columbia	Media Design 12	E: MEDD12 F: 2101490	Grade 12	This course focuses on more complex technology-based media to represent multiple voices and cultural beliefs, histories, and traditions. Learning includes ways to engage the audience in construction of content and how to use media for social advocacy.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/media-design
British Columbia	Art Metal and Jewelry 12	E: TAMJ12 F: TAMJF12	Grade 12	This course combines refined metalworking techniques with artistic elements of jewellery design. Learning includes advanced and detailed forms of casting, carving, welding, and using high-value materials. Students also explore career opportunities in metalworking and jewellery creation and	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/art-metal-and-jewellery

				interpersonal and consultation skills related to client interactions.		
British Columbia	Automotive Technology 12	E: TAUT12 F: TAUTF12	Grade 12	This course focuses on advanced concepts in automotive technologies, including mechanical systems, inspection and diagnostic methods, serviceability, overhaul, and repair. Students also learn about career opportunities and interpersonal skills related to customer interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/automotive-technology
British Columbia	Drafting 12	E: TDRF12 F: TDRFF12	Grade 12	This course focuses on advanced design processes, components, and relationships, including skills and content related to applications in specialized areas, such as architectural, civil, mechanical, and structural drafting. Students also learn about future career options and interpersonal and consultation skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/drafting
British Columbia	Electronics 12	E: TELE12 F: TELEF12	Grade 12	This course focuses on the technical elements of electronics, circuit design, and the construction used in analog and digital systems. Learning includes Kirchoff's Law, functions of logic, alternating and direct current, advanced schematic drawing, and the use of fibre optics. Students also explore career opportunities and interpersonal skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/electronics
British Columbia	Engine and Drivetrain 12	E: TEAD12 F: TEADF12	Grade 12	This course addresses engine design, maintenance, and repair, focusing on the series of related engine and drivetrain systems. Learning includes engine performance, enhancement, diagnostics, and hybrid and alternative fuel vehicles. Students also explore career opportunities in this field and interpersonal skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/engine-and-drivetrain
British Columbia	Engineering 12	E: ENR12 F: ENRF12	Grade 12	Engineering 12 focuses on advanced aspects of engineering design, product development, and manufacturing processes. Learning includes static analysis of structures, geometric dimensioning and tolerancing, programming languages and applications, and robotics. Students also explore career opportunities and interpersonal and consultations skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/engineering
British Columbia	Furniture and Cabinetry 12	E: TFAC12 F: TFACF12	Grade 12	This course introduces specialized design and methods in the construction of furniture and cabinetry. Learning includes standard sizing for specific applications, traditional decorative techniques, and use of non-wood and reclaimed materials. Students also explore career opportunities and	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/furniture-and-cabinetry

				interpersonal and consultations skills related to client interactions.		
British Columbia	Industrial Coding and Design 12	E: TICD12 F: TICDF12	Grade 12	This course combines advanced design, drafting, and coding skills for product creation, including the use of industry-standard computer applications, computer numerical control equipment, and machining standards. Students also explore career opportunities in this field and interpersonal related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/industrial-coding-and-design
British Columbia	Machining and Welding 12	E: TMAW12 F: TMAWF12	Grade 12	This course focuses on machining and welding processes and techniques in industry. Learning includes measurement, documentation, and the use of computer-aided design and manufacturing equipment. Students also explore career opportunities in this field and interpersonal related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/machining-and-welding
British Columbia	Mechatronics 12	E: TMEC12 F: TMECF12	Grade 12	This course addresses the design and application of mechanical, electronic, computer control, hydraulic, and pneumatic systems. Learning includes industrial applications of mechatronics and the impact of artificial intelligence and singularity in society. Students also explore career opportunities and interpersonal skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/mechatronics
British Columbia	Metalwork 12	E: TMET12 F: TMETF12	Grade 12	This course focuses on advanced design, processes, and methods employed in metalwork projects. Learning includes finishing processes; casting methods; operation, maintenance, and adjustment of stationary powered and non-powered equipment, and areas of metal specialization. Students also explore career opportunities in this field and interpersonal and consultation skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/metalwork
British Columbia	Remotely Operated Vehicles and Drones 12	E: ROVD12 F: ROVDF12	Grade 12	Remotely Operated Vehicles and Drones 12 introduces the design and uses of remotely operated vehicles for multiple terrains, including land-based, under water, and for flight. Learning includes navigation, propulsion, programming and coding, and emerging technologies. Students also explore career opportunities in this field and interpersonal and consultation skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/rovs-and-drones
British Columbia	Robotics 12	E: TROB12 F: TROBF12	Grade 12	This course focuses on advanced design, documentation, power, electronics, and applications of robotics technologies. Learning includes wiring, sensors, power	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/robotics

				management, and programming languages. Students also explore emerging career opportunities in this field and interpersonal and consultation skills related to client interactions.		
British Columbia	Woodwork 12	E: WWK12 F: WWKF12	Grade 12	This course focuses on advanced design and techniques in plan development, selection of materials, and joinery. Learning includes tool servicing, purpose and application of finishing, and building code related to carpentry. Students also explore career opportunities in woodworking contexts and interpersonal and consultation skills related to client interactions.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/woodwork

2.14 Guidance and Career Education

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Career Life Education	CLE 12		Career Life Education supports students in becoming successful, educated citizens by helping them learn how to effectively manage their life journeys toward preferred future possibilities. It focuses on gaining a clear understanding of career-life development knowledge, skills, and strategies for life’s journey into adulthood, and includes the exploration of career-life possibilities for adult life, such as roles, opportunities, and community resources, the examination of ways to publicly represent ourselves both face-to-face and in digital environments, the practising of inclusive and respectful interactions for various community and work-related contexts, connecting and engaging with supportive community members, and researching post-graduation options and planning resources, such as labour market trends, budgeting tools, and workplace safety guidelines.	N/A	https://curriculum.gov.bc.ca/curriculum/career-education/all/career-life-education
British Columbia	Career Life Connections	CLCA CLCB		Career Life Connections requires students to identify and develop personal interests, passions and goals. Students reflect on learning experiences and competency development in school and community, build confidence in their contributions, and explore roles and possibilities in personal, education, and work life contexts. They develop and apply the personal management skills needed to pursue who and how they want to be in the world. This offering also facilitates community networking and experiential learning both inside and outside of school.	N/A	https://curriculum.gov.bc.ca/curriculum/career-education/all/career-life-connections

2.15 Vocational and Applied Education and Training

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Work Experience 12A	E: WEX12A F: WEXF12A	Grade 12	Work Experience 12A and Work Experience 12B differ from most courses in that they are primarily designed to take place outside of the school setting. The work experience does not need to occur at just one site, but may take place at multiple sites. The remaining course hours may be devoted to in-school learning or assessment activities for the course, or further work placements.	N/A	https://curriculum.gov.bc.ca/curriculum/additional-offerings/12A/work-experience
British Columbia	Work Experience 12B	E: WEX12B F: WEXF12B	Grade 12	Work Experience 12A and Work Experience 12B differ from most courses in that they are primarily designed to take place outside of the school setting. The work experience does not need to occur at just one site, but may take place at multiple sites. The remaining course hours may be devoted to in-school learning or assessment activities for the course, or further work placements.	N/A	https://curriculum.gov.bc.ca/curriculum/additional-offerings/12B/work-experience
British Columbia	Youth Work in Trades 11A Youth Work in Trades 11B	E: WRK11A F: WRKF11A E: WRK11B F: WRKF11B	Grade 11	Formerly called Secondary School Apprenticeship (SSA), Youth Work in Trades is an educational program jointly supported by the Ministry of Education and SkilledTradesBC. Through participation in WRK, students earn credit towards secondary school graduation and begin earning work-based training hours toward provincially and nationally recognized industry training program credentials. Individuals complete an industry training program and become a certified tradesperson by combining both work-based training and technical training in an apprenticeship program. The Ministry of Education is responsible for establishing standards and learning outcomes for WRK, defined as "an educational program that consists of work-based training where secondary students register as apprentices with SkilledTradesBC."	N/A	https://curriculum.gov.bc.ca/curriculum/additional-offerings/11/youth-work-in-trades
British Columbia	Youth Work in Trades 12A Youth Work in Trades 12B	E: WRK12A F: WRKF12A E: WRK12B F: WRKF12B	Grade 11	Formerly called Secondary School Apprenticeship (SSA), Youth Work in Trades is an educational program jointly supported by the Ministry of Education and SkilledTradesBC. Through participation in WRK, students earn credit towards secondary school graduation and begin earning work-based training hours toward provincially and nationally recognized industry training program credentials. Individuals complete an industry training program and become a certified tradesperson by combining both work-based training and technical training in an apprenticeship		https://curriculum.gov.bc.ca/curriculum/additional-offerings/12/youth-work-in-trades

				program. The Ministry of Education is responsible for establishing standards and learning outcomes for WRK, defined as "an educational program that consists of work-based training where secondary students register as apprentices with SkilledTradesBC."		
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2.16 Other Courses

P/T	Course Name	Course Code	Grade/Level	Description	Prerequisite	Link
British Columbia	Entrepreneurship and Marketing 10	E: ADEM10 F: CCECF10	Grade 10	Entrepreneurship and Marketing 10 is an ADST course that combines entrepreneurship opportunity with marketing practice, including business and product development from invention and innovation to the marketplace.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/entrepreneurship-and-marketing
British Columbia	Culinary Arts 10	E: CUL10 F: CULF10	Grade 10	Culinary Arts 10 is an ADST course and an introduction to culinary arts, including the components of cooking methodology, best practices of culinary professionalism, and the knowledge needed to work in a commercial kitchen.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/culinary-arts
British Columbia	Family and Society 10	E: FAMS10 F: FAMSF10	Grade 10	Family and Society 10 is an ADST course that focuses on service design for individuals and families across their lifespans, including topics such as societal influences and impacts on families, the rights of children, and interpersonal relationships.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/family-and-society
British Columbia	Food Studies 10	E: FOOD10 F: FOODF10	Grade 10	Food Studies 10 is an ADST course that focuses on meal preparation, eating practices, and well-being, food systems and nutritional trends, and First Peoples food protocols.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/food-studies
British Columbia	Textiles 10	E: TXT10 F: TXTF10	Grade 10	Textiles 10 is an ADST course that focuses on basic techniques for textile creation and altering of patterns, including design principles, First Peoples traditional and current textile knowledge and practices, and environmental and ethical considerations of textile choices.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/10/textiles
British Columbia	Accounting 11	E: AC11 F: COP11	Grade 11	This course provides foundational learning related to current accounting principles and practice. The focus is on building accounting acumen and exploring career opportunities.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/accounting
British Columbia	Marketing and Promotion 11	E: MAP11 F: MAPF11	Grade 11	This course focuses on product and service promotion, including test marketing, forms of advertising, and event planning. Learning includes ethical practices and emerging trends, such as social marketing.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/marketing-and-promotion
British Columbia	Tourism 11	E: TRM11 F: TRMF11	Grade 11	This introductory course addresses learning related to designing products and services for the tourism and hospitality industry, including influences on visitor choices, market and economic factors, and cultural etiquettes. Focus on sectors in local/provincial and First Peoples tourism.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/tourism
British Columbia	Culinary Arts 11	E: CUL11 F: CULF11	Grade 11	Building on Culinary Arts 10, this course continues learning in best practices of culinary professionalism in a commercial	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/culinary-arts

				kitchen, including consumer services. Diverse cuisines, artistic elements of the culinary arts, and prevention strategies of foodborne illnesses are also explored.		
British Columbia	Food Studies 11	E: FOOD11 F: FOODF11	Grade 11	This course focuses on meal design and preparation, recipe modification, and food systems and security. Learning includes exploration of First Peoples food guides, Canadian food labelling guidelines, and how food promotion and marketing practices impact diverse groups of people.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/food-studies
British Columbia	Interpersonal and Family Relationships 11	E: IAFR11 F: IAFRF11	Grade 11	This course offers service design opportunities to address interpersonal, family, and/or community challenges. Learning includes social dynamics and cultural influences, interviewing and consultation etiquette, and characteristics of healthy and safe relationships.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/interpersonal-and-family-relationships
British Columbia	Textiles 11	E: TXT11 F: TXTF11	Grade 11	This course focuses on simple textile design and creation, techniques in pattern modification, and repurposing of textile items. Learning includes the principles of design and textile functionality, use of symbolism in textile prints, and the economical and ethical factors involved in textile production, marketing, and consumption.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/11/textiles
British Columbia	Accounting 12	E: ACC12 F: COP12	Grade 12	This course focuses on advanced accounting principles and practices. Learning includes financial reporting for sole proprietorships, partnerships, cooperatives and corporations, payroll practices and inventory systems. Career opportunities in various accounting sectors are explored.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/accounting
British Columbia	Business Computer Applications 12	E: BCA12 F: BCAF12	Grade 12	Business Computer Applications 12 is an introduction to business computer applications and their integration within other business application suites. Focus includes business communication tools and protocol, publication and presentation tools and techniques, business writing, and preparing digital and print media. Learning explores local, server and cloud-based operations.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/business-computer-applications
British Columbia	E-Commerce 12	E: ECOM12 F: ECOMF12	Grade 12	This course addresses learning related to business development and practice using online channels. Focus includes digital retail, revenue models, distribution solutions, and marketing practice.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/e-commerce
British Columbia	Economics 12	E: EC12 F: ECF12	Grade 12	This course provides an introduction to the principles of economics, within the context of hands-on economic	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/economics

				scenarios. It explores labour, global and local markets, government actions, and economics of everyday life.		
British Columbia	Entrepreneurship 12	E: ENT12 F: ENTF12	Grade 12	ENTREPRENEURSHIP 12	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/entrepreneurship
British Columbia	Financial Accounting 12	E: FA12 F: FAF12	Grade 12	This course addresses advanced accounting principles and practices for corporate and larger business operations. Learning includes advanced accounting systems, specialized accounting, tax systems, and asset management.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/financial-accounting
British Columbia	Tourism 12	E: TRM12 F: TRMF12	Grade 12	This course broadens the scope of learning in tourism and hospitality services to include entrepreneurship and the necessary components for small business development and emerging trends in global tourism, such as leisure innovation and indigenous tourism in worldwide destinations. Learning includes the development of hospitality and communication skills to interact effectively with local and international tourists and career options in various tourism sectors.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/tourism
British Columbia	Child Development and Caregiving 12	E: CDAC12 F: CDACF12	Grade 12	This course offers service design opportunities for children and families. Learning includes theories of child development and the role of play, healthy prenatal and feeding practices, theories of caregiving styles and their impact on human development, and child care options for families, both locally and internationally	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/child-development-and-caregiving
British Columbia	Culinary Arts 12	E: CUL12 F: CULF12	Grade 12	This course offers opportunities for menu design, exploration of ethnic and First Peoples cuisines, and creative ways to approach detailed culinary principles such as seasoning and dietary substitutions. Learning includes career opportunities in the culinary arts industry and societal perceptions of chefs and food trends.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/culinary-arts
British Columbia	Fashion Industry 12	E: FIND12 F: FINDF12	Grade 12	Fashion Industry 12 focuses on the design, production, and marketing of apparel and accessories, including the environmental and social impacts of the fashion industry.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/fashion-industry
British Columbia	Food Studies 12	E: FOOD12 F: FOODF12	Grade 12	This course addresses complex recipe and multi-course meal design and preparation. Learning includes food justice topics, indigenous food sovereignty of peoples around the world, and future career opportunities in food services and production.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/food-studies
British Columbia	Housing and Living	E: HALE12 F: HALEF12	Grade 12	This course includes the principles of architectural and interior design, societal trends and regulations that affect shelter and housing, and traditional and contemporary First	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/housing-and-living-environments

	Environment 12			Peoples living arrangements and the importance of sense of place.		
British Columbia	Specialized Studies in Food 12	E: SPSF12 F: SPSFF12	Grade 12	Specialized Studies in Food 12 is designed for students who are interested in learning more about a particular cuisine and/or cooking methodology. It allows students to delve deeply into a selected specialized area of focus, such as traditional food preparation techniques of a local First Peoples community or the design and baking of customized specialty cakes and pastries.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/specialized-studies-in-food
British Columbia	Textiles 12	E: TXT12 F: TXTF12	Grade 12	This course focuses on the design and creation of complex textile items, methods for developing patterns, and textile manipulation techniques. Learning includes First Peoples historical and current textile knowledge and practices, the design for the life cycle of textile products and its environmental impacts, and career opportunities in textile design, production, and distribution.	N/A	https://curriculum.gov.bc.ca/curriculum/adst/12/textiles

Contact Information

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